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CONTENTS

— APRIL 27 - MAY 4, 2017 —

- 4 Letters
- 8 News
- 11 Slant
- 12 A Vision of Peace
- 14 Calendar
- 22 Visual Arts
- 22 Movies
- 23 Music
- 26 Theater
- 27 Eugene Art Talk
- 27 Classifieds
- 31 Savage Love

COLOSSAL



WHO YOU GONNA BLAME?

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EW FAILS TO SAVE PLANET

Earth Day has become something of a joke, an ineffective gesture now pretty much forgotten. But nobody told *Eugene Weekly*.

Last week's "Sustainability Issue" (4/20) is about consumer choices and an overall acceptance of environmental disaster — really nothing at all in terms of stopping it. Tiny moves like collecting rainwater and a new fiber-optic internet system for downtown.

The only thing this orientation "sustains" is the basic set-up that drives the continuing disaster. Global warming is caused by industrialization.

And mass production produces mass society, which becomes ever more unhealthy; the daily gunfire, waves of opioid ODs, chronic disease, a cyber landscape of isolation, loneliness, depression, anxiety — community and even friendship markedly on the wane.

A superficial approach, which accepts the basics of techno-industrial modernity, guarantees the catastrophic result. Every civilization has failed, now there's only one left, with everything at stake. Let's look deeper and challenge the deep-seated course of ruin.

John Zerzan
Eugene

LCC BOARD NEEDS LGBT PROTECTORS

Since the inauguration of Donald Trump, LGBT protections have come under fire from all branches of government. Nowhere is this more blatant than at the departments of education.

As a college student and a member of the queer community, this is deeply personal. No student should have to worry about encountering discrimination or intolerance on campus. As a community, we have an obligation to fight back on a grass-roots level, and school boards are the first line of defense.

I support Matt Keating and Melanie Muenzer for Lane Community College's Board of Education because they are both proven advocates for LGBT rights and protections. By returning Keating and Muenzer to the board, we send a strong message that Eugene will not allow bigotry and intolerance to take root.

Jordan Golder
Eugene

KEEP EARLY CHILDHOOD EDUCATION AT LCC

I am truly disturbed by the Board of Education's decision to close the Early Childhood Education program at Lane Community College.

This should not happen for a number of

reasons, including:

Oregon State's "Quality Rating and Improvement System" raises the bar for those working in Early Education. The only way to get 4 or 5 stars is through higher education.

Portland State's Oregon Center for Career Development has also been working for years to increase the education level of those working in the field of Early Education. To rise to higher levels in the "Oregon Registry," college credit course work and/or degree is a must.

To be an assistant or aide in a Head Start classroom now, you are required to have college coursework or a degree in Early Education.

Our students go into the community for practicum experience, which benefits the community. Childcare programs will no longer have this opportunity.

We need educated professionals working with our children.

Parents need to know that professionals are caring for their children.

Please join me in supporting the Early Childhood Education Program and contact the Board of Education at Lane Community College with your concerns.

Pamela DuVall
Eugene

SUPPORT SCIENCE AT LCC

"In science," my chemistry professor

told me, "there are no 'alt-facts.' Thorough investigation produces hard evidence."

President Obama's administration invested in science education. Conversely, Donald Trump treats science as opinions and "alternative facts."

Since science is not a priority to the GOP in Washington, D.C., we must rely on local leaders to support Science, Technology, Engineering and Math (STEM) programs. Lane Community College board candidate Melanie Muenzer fought for STEM programs during her seven years in Obama's Department of Education. Matt Keating has done the same in his years of service on the LCC Board.

With the Geographic Information Science (GIS) program on the cut list, LCC's recent budget woes are another example of science education under fire. I hope Muenzer, Keating and their board of education colleagues continue to support science at LCC; that's one of the many reasons why they have earned my vote.

It was nice to see Muenzer and Keating march with Rep. Julie Fahey and Congressman Peter DeFazio in support of science last weekend at the UO. It will be even nicer to return Muenzer and Keating to the LCC Board of Education this May.

Michael Tobin
Eugene

HOT AIR SOCIETY BY TONY CORCORAN

Farr right? Farr left? Farr gone?

AND YOU THOUGHT THE EUGENE CITY COUNCIL WAS GOOFY?

Cultural diversity stood at center stage when our Lane County commissioners bypassed conservative and liberal women and struck a blow for civil liberty. At this rate, we may have to change the name of Martin Luther King Jr. Boulevard to Pat Farr Way ... or Farr Away.

You see, Pat helped orchestrate Faye Stewart's replacement on the commission. Twenty-seven people applied, including women from both sides of the aisle. Being the past master of cultural sensitivity — remember his role in *Replacing Chris Edwards*? Farr stood up for Lane County's under-represented citizens and sided with two other white guys in a 3-1 vote. The nay vote was a white guy, too, for the record.

Farr and commissioners Sid Leiken and Jay Bozievich voted to replace the former white guy with a new white guy, Gary Williams. Talk about your profiles in courage! You can never have enough white guys makin' decisions for everyone else here in Lane County! Just ask Jim Torrey.

Now, Gary's not a bad guy; after all he's the former mayor of Cottage Grove. But let's face it; he's a known conservative commodity. He'll be a terrible vote on land use or herbicides or tax policy; anathema to progressives. And he's already announced he's going to run for the seat again in 2018. Can you imagine those five white guys and how much they

could accomplish in the next six years? Me neither.

The list of 27 included candidates of every persuasion; from lefty environmentalists to Cresswell's Betsy Schultz, the current chief of staff for state Rep. Bill Post, a right-wing radio talk show host. What the commissioners ended up with were two Democrats and one Republican as the finalists. Guess who won?

So now, progressives in east Lane County will have the task of defeating an "incumbent" with a poor record on everything from land use and zoning to public safety. And this district has changed politically due to the 2010 gerrymandered redistricting. We long-time residents called it the "Churchillization" of east Lane District 5.

Now I realize that Democrats can do a great job of sacrificing the "good" on the altar of the "perfect." We have a long history of it. As much fun as we had watching the Republican presidential circular firing squad last year, Democrats also have a long tradition of dysfunction between the left and the center of the party. Remember Faye Stewart's last race? A landslide.

I can only hope Democrats look beyond Kevin Matthews as they search for a candidate in 2018. I like what I've heard about Heather Buch. Both Jay Bozievich and Pete Sorenson agreed to nominate her as one of the finalists (in the name of cultural diversity). And she deserved the nomination. She appears

to be an intelligent centrist who could defeat Williams if he's the candidate in 2018.

Speaking of Jim Torrey, it looks like we'll be able to memorialize him in Oregon history. Rep. Mitch Greenlick is sponsoring a non-profit Community Care Organizations (CCO) bill that would make illegal the villainous behavior of Torrey and other members of the Trillium board of directors who made off like bandits at the expense of benefits denied to Oregon's poorest Medicaid recipients.

Last year, the *R-G* reported that a small group of insiders in a private Eugene company, Agate, that managed medical services for low-income Lane County residents made about \$34 million when the company sold last year to a large out-of-state buyer.

Stock options that had been selling for \$100 to \$300 a share escalated to \$1,800 a share according to Agate financial records included in the sales documents. Torrey's take was estimated at over \$2 million in stock options.

Keep your eyes on House Bill 2122 as it moves to the House floor for a vote. As reported by the *R-G*, the bill seeks serious reforms to the remaining state CCO's and requires new ones to be non-profit. The "Jim Torrey Memorial Bill" has such a nice ring to it. Stay tuned.

Former state Sen. Tony Corcoran of Cottage Grove is a retired state employee.

BLM BS

The Willamette National Forest and the Eugene BLM have planned more than 8,000 acres of logging within Eugene's municipal watershed, the McKenzie Watershed. Most of these timber sales (Green Mountain, Goose, McKenzie Landscape, McKenzie View) are composed of pristine native forest.

The Forest (Lumber) Service and BLM have learned to deceptively label logging of natural stands as a "thinning." This assures them that local forest protection groups will "go along to get along." To a forester, the term "thinning" only applies to management of tree plantations.

Many Eugene residents know the McKenzie River's pristine water is derived from the Collier Glacier and other diminishing glaciers on the Three Sisters peaks. However, the Collier Glacier is predicted to disappear within a decade or two.

When this happens, the thousands of miles of small streams flowing off native conifer forests and ancient soils will become vital to the McKenzie and Eugene's citizens. The toxic tree farms on the lower McKenzie will not sustain our community with a safe supply of water.

The Willamette National Forest and Eugene BLM, through these ecosystem-destroying timber sales, are mounting a direct attack on our community's resiliency to future climate extremes, Eugene's safe water supplies and economic stability.

Shannon Wilson
Eugene

NEWMAN IS A LEADER

We support Judy Newman for 4J School Board, position 3. As teachers in Eugene for over 30 years and leaders in the teachers' union, we met and worked with committed community leaders and educators who stand up for kids and who understand and respect the role of teachers as professionals. Judy Newman is one of the leaders at the top of that list.

Newman will get things done for kids. Judy will fight for public schools. Newman is pro-teacher. Newman is by far as dedicated and effective as anyone we worked with for our kids, and Newman has a track record of 35 years in this town advocating for kids and public education.

Please join us in supporting Judy Newman for 4J School Board, position 3.

Paul Duchin and Merri Steele
Eugene

ROSIEK STANDS UP FOR STUDENTS

Oregon's Working Families Party has endorsed Evangelina Sundgrenz for Eugene 4J School District Position 6 and Jerry Rosiek for Position 3. Sundgrenz is running unopposed. Rosiek is in a hotly contested three-way race.

All three candidates for Position 3 are highly qualified, but Rosiek stands out because he stands up. Our public schools are at risk, under attack from corporate interests pushing vouchers, testing and for profit charter schools.

Rosiek offers strong leadership. He

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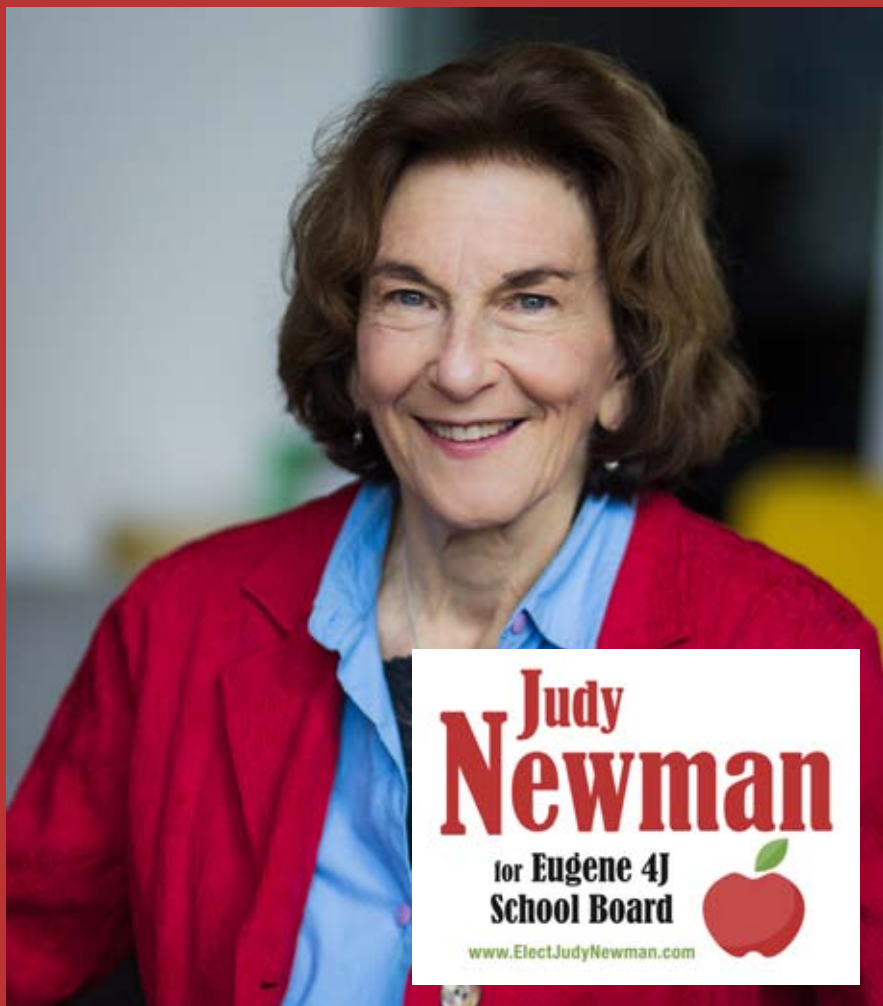
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Faculty at UO College of Ed for 35 years
A proven champion for all children

ENDORSED ACROSS THE COMMUNITY:

Oregon School Employees Association, Democratic Party of Lane County
Mayor Lucy Vinis, Former Mayor Kitty Piercy

Education Leaders:

Nancy Golden, George Russell, Paul Duchin, Merri Steele, Jennifer Geller,
Alicia Hayes and Mary Walston

State Leaders:

Rep Phil Barnhart, Rep Paul Holvey, Rep John Lively, Sen Lee Beyer, Sen James Manning

Community Leaders:

Sabrina Parsons, Laura Illig, Marshall Peter, Greg Rikhooff, Paulina Romo, Val Hoyle, David Saez

Children's Advocates:

Pilar Bradshaw, Val Close, Minalee Saks, Annie Soto, Joy Marshall

Learn why hundreds of community leaders endorse Judy
Visit electjudynewman.com

"I've known Judy for 20 years. She has worked tirelessly for social justice: she gets the job done for our children. Our kids need Judy Newman on the 4J School Board."
— Nancy Golden, former Chief Education Officer of Oregon



VIEWPOINT BY CAROLINE LUNDQUIST

Philosophy is Dangerous

DON'T CUT BACK ON CRITICAL THINKING AT LCC

My name is Caroline Lundquist; students call me Dr. L. I teach ethics and critical thinking at Lane Community College. But I may not teach them next year. Philosophy at Lane is on the chopping block.

No one likes hypocrisy; we feel indignant when we learn that our elected officials live in ways that are inconsistent with their professed values. But we are all susceptible to it. This is at least as true of institutions as it is of individuals. We might plaster a campus with posters that say "Think Critically," for example, while proposing that we eliminate the discipline that offers courses called — are you ready for this? — critical thinking.

The sad truth is that we are all capable of behaving in ways that are inconsistent with our own values, especially when times get tough. But we do not *have to*.

The history of philosophy tells us stories of people who lived according to their values, and indeed were willing to die for them — people like Socrates. Of course, we only hear Socrates's side of the story, and perhaps we think him wise as a result, but we ought also to acknowledge the wisdom of those Athenians who sentenced him to death. They have something to teach us, too ...

You see, a great deal has changed between that time and now, but there are some things that have not changed, and this is one of them: *philosophy is dangerous*. The Athenians understood this, hence to kill Socrates — to kill philosophy — was indeed most prudent.

Philosophy is dangerous, because:

It teaches us that there is a difference between a fact and an opinion, and renders nonsensical the distinction between facts and "alternative facts."

It teaches us to require evidence in support of factual claims.

It teaches us to require reasons in support of opinions, whether aesthetic, ethical, or political.

It teaches us to demand persuasive reasons for accepting and abiding by policies and rules.

It teaches us to understand the difference between prejudice and sound judgment, and between reasoning and rationalization.

It makes us harder to dupe, harder to manipulate and harder to command.

It corrupts the youth, by allowing— indeed encouraging— the youthful inclination to ask "Why?"

It teaches us that care for the mind, for the soul, for character and for personal integrity matter more than the pursuit of profit.

It envisions a better world than the one we have, and instills in us discontent with the latter.

It teaches us to exercise the principle of charity; to assume the intelligence and the goodwill of the people with whom we disagree, such that we recognize our shared humanity, and think ourselves capable of solving shared problems together, within and for our own communities.

It inoculates us against the divide-and-conquer strategies that have ever been popular among tyrants.

Philosophy is dangerous, and that is precisely why our students need it.

LCC is a community college. Our student body is a cross-section of the most vulnerable populations in our community. Our students are people who have not had the world handed to them. They will have to fight systemic injustices — misogyny, racism, xenophobia, classism, ableism, ageism — at every turn. They will have to learn to navigate systems that have been constructed — whether intentionally or through incompetence or thoughtlessness — to disenfranchise them and prevent their flourishing.

Philosophical education *arms* them against this world that they did not create. Time and again I have seen our students take up these arms and use them in self-defense; they are doing it right now, as they fight to save a discipline that they understand the value of.

By some accounts, Socrates died in name of preserving democracy. We appreciate the irony of this view. Philosophy is dangerous because it is the *praxis* of a genuine democracy, the kind of democracy most of us wish to resuscitate. As a college, and as a country, we cannot afford to sentence it to death. We need critical thinking and ethics now more than ever. I ask nothing more of our LCC Board of Education than this: Resist the urge to jettison your values — the values of our institution — simply because times are tough. Think critically, and find a better way.

Caroline Lundquist teaches philosophy at Lane Community College.

founded Eugene Parents Concerned About Testing. Rosiek will speak up and work to bring Eugene together to defend and improve our public schools.

With either of Rosiek's opponents, we'll get more of the same. This is no time for school district business as usual. Vote for Jerry Rosiek.

Stefan Ostrach
Eugene

Editor's Note: Go to eugeneweekly.com for a full array of the 4J school board election letters EW has received.

LCC NEEDS EARLY CHILDHOOD PROGRAM

As early childhood educators for over 30 years, we were dismayed to hear that the LCC Board of Education is considering the elimination of its early childhood training program. How can our community afford to lose this most valuable educational asset?

The demand for early childhood care and education programs continues to increase, with numerous studies demonstrating the critical importance of educational experiences during the early years. A key component of quality early childhood programs is the quality of the teacher(s).

The National Association for the Education of Young Children says: "We can invest now in our children and families and enjoy long-term savings, with a more vibrant nation of healthy, achieving children and more stable families. Or, we can fail to make the investment and pay the price: increased delinquency, greater educational failures, lowered productivity, less economic competitiveness, and fewer adults prepared to be effective, loving parents to the next generation of children."

Our future preschool educators need to have access to an affordable, two-year early childhood education. All young children deserve excellent early childhood care and education. We urge the LCC board to retain their early childhood education program. Our community cannot afford the absence of this most foundational training program.

Please leave your comments to the Board in support of the early childhood training program online at lanecc.edu/board.

Christopher & Deb Michaels
Eugene

VIEWPOINT BY KAARIN KNUDSON AND JOSHUA SKOV

Fight the housing crisis, fill the missing middle

SMALLER, MORE AFFORDABLE HOUSING IN WALKABLE NEIGHBORHOODS IS PART OF THE SOLUTION

On a rainy night in January, the National Association of Realtors published an article that should have alarmed every hopeful homeowner, empty-nester, and business entrepreneur in Eugene.

Seattle — where the median home value recently tipped past \$620,000 — was named the most-constrained, least accessible housing market in the country.

But who was second?

Eugene.

On April 11, renowned architect and urbanist Daniel Parolek spoke at two local events about "missing middle housing," a term he coined. "The key to missing middle housing is that it never gets much larger than a house," Parolek explained. "Missing middle is about smaller, well-designed units in walkable neighborhoods."

This remarkable range of housing designs — including duplexes, fourplexes, courtyard apartments, bungalow courts, row houses and live/work units — fills in the gap between typical single-family homes and mid-rise buildings.

But in many communities, including ours, these once-common missing middle housing types are now rare for a simple reason: we've stopped building them.

One culprit is outdated zoning. A century ago, it made sense to separate people's homes from the noise and pollution of industrial-era workplaces. But today, these same regulations push daily needs farther apart and restrict both the supply and variety of housing available. Most of Eugene's residential land is zoned for single-family housing alone, and our current land use plans call for more than half of new homes in the next 20 years to be single-family residential alone. And yet, by 2025, the majority of households will be without children. By 2030, 35 percent of all households will be a single person.

Another obstacle is that we're often talking about the wrong things. We need to stop talking about "density" and start talking about neighborhoods and more inclusive communities. Moreover, one-size-fits-all Systems Development Charges (SDCs) encourage building larger — more expensive — houses. Many communities focused on affordability are rewarding developers for building more units within the same buildable envelope.

Because missing middle units are smaller, they can be more affordable by design, which might mean young people with entry-level jobs can get into the local housing market, or that

your own parents can stay. They're also designed to blend into the surrounding neighborhood and can provide a graceful transition from single-family homes to the commercial buildings and businesses along our busier corridors.

While Eugene's housing affordability crisis has gained national attention, the entire country is grappling with this generational shift in the housing market. Baby Boomers are seeking to downsize while Millennials are trying to break into the market — and they're both looking for smaller, more affordable housing within walking distance of shopping and public transportation, according to the Urban Land Institute and AARP. Or, as Parolek summed it up: "What the Millennials want, the Boomers need."

Meanwhile, suburban single-family homes make up 90 percent of the current U.S. housing stock. Combine this market mismatch with the still-significant influence of the Great Recession's housing market crash, and it adds up to a 35-million-unit shortage in the walkable housing desired nationwide. Here locally, we have our share of that shortage.

But we can do something about it — specifically, our building culture has the skills needed to do something about it. Over the past 10 years, Portland has taken concrete steps to eliminate barriers to missing middle types like backyard cottages, and the market has responded. With every step to build capacity and remove financial disincentives, Portland's local industry of builders, architects and homeowner-developers focused on this smaller scale has grown in capacity and diversity.

According to AccessoryDwellings.org, Portland issued 615 permits for accessory dwelling units in 2016 — 20 times the average number of permits issued each year before Portland began waiving the SDCs for these units in 2010. They're building almost as many small cottages as they are typical single-family homes.

Make no mistake: Eugene still needs single-family housing, market-rate apartments, mixed-use projects, and larger affordable housing projects — missing middle housing is not a silver bullet. But it can help provide some of the quality, variety, affordability, and accessibility our community has long lacked.

Kaarin Knudson is a local design professional and member of the AIA-SWO Design Excellence Committee. Joshua Skov is board president of Better Eugene-Springfield Transportation and ran for Eugene City Council in 2016. More than a dozen organizations sponsored and over 300 people participated in the recent community events focused on "missing middle housing."

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Friday Only: \$6 adults/\$5 students

Saturday Evening: Land Beneath Our Feet +
Meet the Filmmaker \$6 adults/\$5 students

{ A portion of the proceeds
will be donated to the
Standing Rock Legal Fund. }

Saturday Matinee Films (each):
\$4 adults/\$3 students

Blue Vinyl

Oil and Water

River Blue

River of Renewal + Climate and Na-
tive Wisdom

O UNIVERSITY OF
OREGON



Friday Evening, April 28

6:30 Climate and Native Wisdom:
The People of the Oregon Coast
7:00 Crying Earth Rise Up
8:15 Meet the Filmmakers:
Suree Towfighnia & Rose High Bear

Saturday, April 29

Matinee Films

11:00 Blue Vinyl
1:00 Oil and Water
2:30 River Blue
4:00 Climate and Native Wisdom:
The People of Oregon's Interior
4:30 River of Renewal

Saturday Evening

7:00 Land Beneath Our Feet
8:00 Meet the Filmmaker: Gregg Mitman

The University of Oregon is an equal-opportunity, affirmative action institution committed to cultural diversity and compliance with the Americans with Disabilities Act. This publication will be made available in accessible formats upon request.



• A second, smaller **cohousing project** is forming downtown while the more ambitious Oakleigh Meadow project off River Road continues, despite legal delays. Eugene Cohousing Downtown will have 15 to 20 adult housing condos, plus ground-floor parking and commercial spaces, and will not be seeking planning variances or applying for city tax breaks. The site is a mostly vacant lot on the west side of Lincoln Street between Broadway and 10th Avenue, next to Lincoln Terrace. Unlike Oakleigh Meadow, the downtown units will be designed for adults 55 and older and cater to an urban lifestyle with easy walking access to downtown amenities and public transportation. Cohousing is a way for collaborative-minded people to join together to create private living units with common areas and facilities for group meals and other social interaction. The Oakleigh Meadow project along the Willamette River has been delayed, but is still viable and looking for new members, including families with children. “We’re aiming to break ground in spring of 2018,” says Will Dixon of Oakleigh. National Cohousing Open House Day is Saturday, April 29, and local events are planned. Contact Oakleigh Meadow at 541-514-1176 or wcd@willardcdixon.com. Eugene Cohousing Downtown will have a meeting 3 pm, Saturday. Call 541-344-5751 or email ljseymour@gmail.com for location.

• A **town hall for landlords**, property managers and tenants will be from 1 to 2:30 pm Sunday, April 30, at Willamette High School, 1801 Echo Hollow Road. Topic is HB 2004, which deals with eviction rules and rent stabilization. State Sen. James Manning will lead the discussion. Call 330-933-1968 for more information.

• **The city of Eugene has contracted with Social Bicycles** to provide bike share equipment, operate the program for the first five years (at its own expense) and be responsible for lining up business underwriting to support the program. SoBi provides Portland’s bike share, with Nike as lead sponsor. As the very first event of “May Is Bike Month,” the Eugene Bike Share program will have an open house 4 to 6 pm, Monday, May 1, in the Broadway Commerce Center lobby, 44 West Broadway. The program is slated to launch in time for the start of UO classes in the fall. For more info go to socialbicycles.com.

• Two local **nonprofit homegrown internet service providers, efn.org and epud.org, have been sold** to PEAK Internet of Corvallis. Starting in May, the affected customers will keep their email addresses but will start getting bills from PEAK. Autopay arrangements will need to be changed. Cost of services will not go up, according to Emerald People’s Utility District. EPUD bought EFN internet services from Oregon Public Networking in 2004 and over the years the utility has had a partnership with PEAK to provide full web services. OPN and EFN started in 1993 as “the first community internet network in the world,” but the nonprofit’s website is inactive and its phone number is disconnected.

• What’s happening with **Ocean Sky** restaurant at 1601 Chambers? Sources tell us the family style Chinese eatery, which has been in business for 25 years, is for sale and may or may not be closing soon. The owners cannot be reached and the commercial real estate broker who has had the business and land listed for \$1.1 million has not responded to a request for information. Restaurant staff can only tell us some changes are in the works. Meanwhile, we recommend the Honey Walnut Chicken. Delish.

• A **virtual reality arcade** and gaming center called multiVRse opened recently at 1374 Willamette Street and is Eugene’s first VR arcade “where you can experience the newest frontier in entertainment,” according to the owners. Customers can play VR by the hour as individuals or groups. Hours are 3 to 11:30 pm.

Send suggestions to bizbeat@eugeneweekly.com.

NEWS

DATA ON HATE

Numbers show that local bias crimes and incidents are on the rise

A South Eugene high school student found homosexual slurs graffitied on one of the school’s gender-inclusive restrooms. An African-American man, whose car had symbols indicating his race and military rank, found his driver’s side mirror broken and a crack in his windshield. A local nonprofit found a swastika painted on its glass window, accompanied by swear words disparaging the victim of the hate crime.

The uptick of hate and bias crimes in Eugene since the election of Donald Trump has been well documented in the media, but the reporting of individual incidents has driven the coverage more than big-picture data.

New statistics reported by the Eugene Human Rights Commission of Eugene and obtained by *Eugene Weekly* reveal a massive spike in the number of hate and bias crimes targeting a wide range of communities since the beginning of the year. The numbers show the reports of individual incidents are not exaggerating the situation.

During the first three months of 2017, the Eugene Police Department reported 25 hate or bias crimes to the Human Rights and Neighborhood Involvement Office (HRNI), up from three over the same period in 2016. Twelve of the crimes were swastika-related.

The city is on track to double the number of hate crimes, 49, it saw in 2015, according to the most recent annual report the Human Rights Commission has released. It plans to release the 2016 report in the coming months.

HRNI classifies crimes based on the particular community they target. In the first quarter of 2016, the organization logged two crimes targeting race and one aimed at religion. In 2017, it has logged 12 cases related to race and ethnicity, five to religion, three to sexual orientation, three to political affiliation and one targeting a transgender individual.

In addition to crimes, the Human Rights Commission tracks hate and bias incidents, which lack a criminal element and are protected as free speech. In 2015, it recorded 10 hate and bias incidents. The number of incidents reported is usually less than the number of crimes, though the two are mutually exclusive.

BY KENNY JACOBY

EPD Chief Pete Kerns says that although the trend is not unique to Eugene — the number of hate and bias crimes reported has seen a nationwide increase since the election — he is concerned about the sharpness of the spike.

“Hate and bias offenses are particularly hard on a community because the class of people or category of people, because of who they are or how they were born, are in this unchangeable condition and they are affected by it,” he says. “So that’s a pretty intimidating situation to be in.”

Kerns says the nature of the crimes makes them inherently difficult to solve. Many are graffiti or vandalism cases that happen late at night, so by the time they’re noticed it is often too late to find the suspect. Seventeen of the 25 cases are currently considered suspended with no leads; four were cleared by arrest; three are open and active; and one was determined to be unfounded.

Ken Neubeck, chair of the Human Rights Commission, says the 700-percent increase could in part be due to the city’s increased efforts to raise awareness about reporting hate and bias incidents, but that Trump and his supporters’ labeling and singling out of the Muslim and LGBTQ communities and people of color has encouraged hateful behavior.

“There’s some feeling that license has been given to people on the ground to take out some of their feelings against these groups,” Neubeck said.

Andy Gitelson, executive director of Oregon Hillel, a Jewish “home away from home” on the University of Oregon campus, says that as concerning as the increase in hate crimes is, he is somewhat “relieved” that more people now are reporting them. Hate crimes, he says, were happening long before the election of Trump.

“This is an ongoing thing that people in our minority communities have continued to face over the years,” Gitelson said. “The appalling thing to me is when people act like this is brand-new or out of the blue.”

Gitelson encourages everyone who witnesses hate crimes to continue to report them to both the Human Rights Commission and to the police.

“One of the biggest challenges with hate crimes in general is getting victims to report them,” Gitelson says. “The more we track how these things happen, the more we get a realistic picture of the world we live in.” ■

NEWS

BY LUCY OHLSEN

COUNTY INITIATIVE POWER UNDER ATTACK?

Proposed community rights initiatives get OK to move forward, for now

The fight over the initiative process in Lane County took a new turn last month.

Judge Karsten Rasmussen, presiding judge of the Lane County Circuit Court, offered wins to both the progressive organization Community Rights Lane County and to retired Eugene attorney Stan Long in the battle over how — or whether — the county places initiatives on the ballot for voters to decide on future county ordinances.

Rasmussen ruled on Feb. 9 that Community Rights can keep collecting signatures on several initiatives, but the or-

ganization was told the initiatives face additional hurdles in the near future. The fight ultimately boils down to how much procedure and control county officials can exert over citizens’ rights to propose initiatives and amendments to their own county’s charter.

In February, Long filed the lawsuit as his most recent attempt to get government officials to exert more control over the initiative process. Long’s suit alleges that the Lane County clerk and county counsel failed to conduct the review he argues is “required” for certain initiative-proposed amendments to the Lane County Charter.

The proposed amendments at issue included a ban on aerial spraying of herbicides and a formal recognition of a right to community self-government.

The review that Long said the county officials failed to do is checking compliance with a part of the Oregon Constitution and state law commonly referred to as the “separate vote” rule. The rule ensures that voters aren’t forced to vote just once on a proposal that would make more than one change to a county charter. A similar rule must be followed for initiative-proposed amendments to the state Constitution.

Rasmussen ultimately denied Long’s claim that the coun-

CONTINUED ON P. 9 >>>

ty officials failed to determine compliance with the separate-vote rule. However, the denial was given with a gaping caveat: In his order and opinion, Rasmussen determined that the main problem with Long's suit was that it wasn't "ripe" for review because signatures have not been collected yet.

Rasmussen endorsed Long's argument that the separate-vote test is indeed a hurdle that initiative-proposed amendments to the county charter must pass before citizens can vote on them.

The right to the initiative process is a long-held constitutional right in Oregon. The Oregon Supreme Court has said the "separate vote" requirement is intended to ensure that when individual citizens propose changes to documents like the Constitution or County Charter, the changes are presented in a way that voters understand the changes and are allowed to vote on each and every change.

Rasmussen's adoption of Long's argument is not a direct blow to voters' rights to the initiative process, as the separate-vote rule largely serves to clarify to voters what they are voting on. However, it could be an indication of more blows to come.

Long told *The Register-Guard* that he would have launched this challenge even if he "liked the underlying measures."

Community Rights Lane County, however, has a different view of Long's legal challenge. On its blog, the group says his suit demands that the group "stay strong in defense of our constitutional right of initiative" in Lane County.

Long has also been behind other recent attempts to alter the initiative process, including a proposal that would allow Lane County commissioners the authority to exclude from the ballot any petition they determine to be not "of county concern."

Long appears to be single-handedly — by use of the lawyers in the law firm that bears his name — trying to reform the county initiative process. The Lane County commissioners tabled Long's "of county concern" idea for reforming the process after public outcry last summer. Commissioner Pete Sorenson says although that idea was tabled, citizens should be mindful that it could be brought back.

"Most governments don't like the initiative," Sorenson says. "They don't like people running around trying to pass new laws."

The county commissioners disagree about whether there are current problems with the initiative process. The community rights and aerial spraying initiatives concerned some commissioners, because they felt the initiatives would be outside of the county's lawmaking power and would ultimately be declared illegal.

Sorenson says whether something is within the county initiative power comes up time and time again, but that it shouldn't matter until an initiative is actually voted into law.

"What I support is that you let people put up their ideas, and if they want to put up ideas that aren't perfect, that's okay," Sorenson says. In fact, he argues, it can be a good idea for imperfect ideas to be discussed and publicly debated — especially around issues government officials haven't addressed.

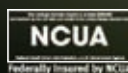
Few individuals can afford to bring strategic legal challenges to reform the initiative process to their liking. Legal moves can thwart, or at least delay, initiatives from being submitted to the voters. If county commissioners can't agree that the process needs reform, it is left to the judicial branch and Lane County citizens to keep watch that the initiative power is protected.

Long's attorney was not able to respond to *EW*'s request for comment before press time. ■



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SLANT

• The combination of **Jane VanBoskirk, Eleanor Roosevelt and Planned Parenthood** of Southwestern Oregon filled every seat in the Wildish Theater on April 20. In a performance sponsored by *Eugene Weekly*, VanBoskirk did her amazing one-woman hour as Eleanor Roosevelt, and Planned Parenthood received about \$4,800 to put toward their important work. A former resident of Eugene now living in Portland, VanBoskirk is playing Eleanor all over the country. She and the Wildish are planning a June 4 reprise for all those fans who were turned away.

• **This week in kudos:** Local writer Eliot Treichel won the Oregon Book Awards readers' choice award for his *A Series of Small Maneuvers* (Ooligan Press). And Tracy Daugherty of Corvallis won the Frances Fuller victor award for general nonfiction for *The Last Love Song: A Biography of Joan Didion* (St. Martin's Press). You can read our reviews of both in our Winter Reading issue online. Meanwhile, here at *EW*, owner and publisher Anita Johnson will receive one of the City Club of Eugene's 2017 Turtle Awards to Outstanding Citizens on April 28 for "sticking one's neck out for the good of the community." We're honored, but believe we can always do more. Readers, what else should we stick our necks out for in our solutions journalism? Contact editor@eugeneweekly.com.

• **Where do you want your taxes to go?** A coalition of activists From Taxes for Peace Not War, CALC, WAND, ESSN, Indivisible Eugene and Take Action Eugene gathered April 18 at the federal building to "challenge militarism and oppose Donald Trump's egregious policies," Michael Carrigan of CALC tells *EW*. Participants in a penny poll were handed 10 pennies, which they deposited in jars representing a six-category breakdown of the federal budget. The categories and how people voted were: human services 43.3 percent; environmental services 33 percent; general government 7.8 percent; military (present and past wars) 3 percent; Veteran's Services 8.6 percent; and paying down the national debt 4.3 percent.

• **Resistance is not futile.** Remember the pink pussyhats and the huge Women's Marches across America the day after Trump's inauguration? The smaller gatherings and action that stopped his Obamacare repeal, fought his Muslim ban and turned out Democrats in red districts in Kansas and Georgia? Last week the March for Science, including 2,000 protesters in Eugene, caught the world's attention. Next is the Climate March, Saturday, April 29. See our What's Happening Calendar for details.

• **"Our Representative Democracy — Can It Survive?"** was Congressman Peter DeFazio's topic April 21 when he spoke on the University of Oregon campus sponsored by the City Club of Eugene and the Morse Center. His answer: "I haven't given up and neither should you." That was powerful advice from a congressman first elected in 1986, now the ranking member of the transportation committee. DeFazio laid out a long list of profound problems from Citizens United to dark money to gerrymandered districts, superpacs, the electoral college and on and on. But the good news is that the "American people are awakened from their slumber," and newcomers are taking political action, DeFazio said. We're with Pete. We haven't given up either.

CORRECTIONS/ CLARIFICATIONS

Due to older, incorrect info on their website that was later fixed, *EW* ran the wrong dates for the upcoming **Friends of Buford Park and Mount Pisgah Native Plant Sale** in last week's gardening column. The event is 9 am to 1 pm, Saturday, May 6, not April 29, at Howard Buford Recreation Area (aka Mount Pisgah). If you don't see this in time and accidentally head there this Saturday, we regret the error and hope you have a nice time at the park.

TROUBLE ON WATER LANE

Will Alpine residents run out of water with new development?

For Southern Benton County resident Garrick Balsly, concern about his water supply and the health of his land started nearly five years ago when his widowed neighbor received a postcard in the mail.

The postcard offered timber-cutting services from the Veneta-based Oregon Land Company and bore the seal of the Sustainable Forestry Initiative — a seal that Oregon Land Company did not have permission to use, as *EW* reported in 2013.

Helen Davidson responded to the postcard because she was worried about the trees on her 40-acre property becoming a fire hazard. After a timber cruise of the property, the buyers convinced her to sell them the land.

According to Davidson's daughter, Carmen Keyser, "they weren't as above-board as they could have been, but they didn't break any rules."

Within months of the sale, the large timber that blanketed the property was nearly all razed. A freshly paved road, handful of spindly oaks, large brush pile and an oil drum are pretty much all that remains on the once forested property.

The land is set to be developed as five residential lots after plans to create seven lots on the property were withdrawn following backlash from neighboring property owners.

New developments like these are raising concern among rural communities about how their land may look in the future and how new development will affect their access to water. In order to address these issues, rural residents in southern Benton County are organizing to have a bigger voice in county land-use decisions.

Even with the abundant rainfall on the Coast Range foothill community, Alpine residents are seeing their wells go dry in summer. Alpine is just a few minutes west of Monroe and about 20 miles south of Corvallis. People in the area depend on wells, and having a well go dry can mean spending thousands of dollars to drill a new well that may or may not provide for the future needs of their land and property.

Todd Jarvis, director of the federally designated Institute for Water and Watersheds at Oregon State University, says groundwater problems in the Alpine area are not a new concern. Because of the geology of the area, "it has been known to have low availability for years," he says. "Water levels will decline when you start to pump."

The spotty reputation of the buyers and developers — the McDougal Brothers Co., who are long associated with the Oregon Land Company — adds to the concerns of community members.

Collectively the McDougal brothers, Norman and Melvin, along with their frequent business partner Greg Demers, have a well-documented history of questionable business tactics and contested developments, including the clearcut and mining of Parvin Butte; fires at the Pilot Rock lumber dump (which earned Demers a nearly \$800,000 fine from a state environmental agency); and an attempted water speculation scheme on the McKenzie River.

The brothers' history of buying property from senior citizens through proxies and then doing clearcuts on their land was documented in an *InvestigateWest* article published by *EW* last April.

Since the purchase of the land by the McDougal Brothers and subsequent clearcut, Balsly has challenged a series of proposed developments on the property, with the support of LandWatch Lane County and the Goal One Coalition of Eugene. The state Land Use Board of Appeals has twice sided with Balsly and remanded the

case back to the Benton County Supervisors for further consideration.

While the clearcut and the process of fighting development proposals have caused a great deal of frustration for Balsly and other neighbors, there has been a silver lining to the situation.

"It was the Davidson Hill case that sparked us to organize," says George Wisner, an Alpine resident.

Pushed forward by Wisner and Balsly, Alpine activated the previously defunct Southern Benton County Citizen Advisory Committee. According to a county press release, the committee gives rural residents the ability "... to improve communications between county officials and those living in that part of the county, as well as create greater opportunities for input into Planning Commission and Board of Commissioners actions that impact them."

Of the six Citizen Advisory Committees for rural areas of Benton County, only three are currently active.

Wisner says the committee gives Alpine residents "a forum to bring issues to."

"We get notifications for everything," Wisner says. "Issues come up that we would never have known about without this system. A lot of county matters don't require public participation."

Because the CAC can raise awareness about planned developments and other county projects, it gives Alpine the ability to settle disputes as a community without having to go to court, according to Wisner.

"Because the platform is legally recognized by the county, when we make recommendations the county commissioners take them seriously," Wisner says.

While the details of land use planning and zoning applications vary from dull to downright boring, they are important to people relying on wells for water in an area with well-known water issues.

One of the original complaints Balsly brought to the planning commission regarded the failure of the county to require the developers to do a dry-season well test. The commissioners found that the county planning office had indeed failed to follow county rules requiring wells to be tested in dry months.

Benton County code requires dry-season well tests for new developments to show they have sufficient water access during summer and early fall.

While a hydrologist hired by the McDougal brothers dismissed groundwater concerns in front of the commission, citing the annual rainfall in the area, residents in the area have noticed a trend of wells running dry during the summer.

During public testimony before the Benton County commissioners in September 2015, multiple residents voiced their concerns.

Richard Saylor, who lives less than half a mile from the proposed development and recently had to drill a second well, says, "people in the area are scared about their water supply." Saylor told commissioners that he has been studying well logs in the area for 20 years and that wells on slopes like the Davidson property are "seasonally challenged."

Jarvis, of the Institute for Water and Watersheds, says the geology of the area makes it such that the aquifer does not store much water despite heavy rainfall. Because of the fractured rock formations, which he compared to broken glass, two wells within 20 feet of each other could have totally different water availability.

This creates a tough situation for well owners who are out to prove that their neighbors have negatively affected their groundwater, according to Jarvis. "When it comes to well level monitoring," he says, "the burden is

on the property owner to prove they have been affected.”

Even if landowners have documented declines in their wells, the process for remediation is difficult. Jarvis says that watermasters, local officials responsible for mediating water disputes, are overburdened in their workload.

However, Jarvis says that if the community is willing to ask for help, his institute along with students and researchers at OSU would like to provide technical assistance to help the community cope with water storage issues. Jarvis says programs aimed at artificially recharging wells through the capture and diversion of water in the rainy season could help keep water flowing all year long in Alpine.

Jarvis recommends that citizens form an “aquifer community” to organize, educate and solve water issues in their community.

“Water is important to everyone,” Jarvis says, who adds that organizing an aquifer community is an opportunity for Alpine residents “to set their differences aside and come together to protect this essential resource.”

In the case of the Davidson Hill development, it’s unlikely that participants will set their differences aside and find a mutually agreeable solution. A proposed lot line adjustment on the property, that would only reconfigure the existing five lots, is in an open comment period before the Benton County Planning Commission until May 23.

Not everyone in the community is against the development. Davidson’s daughter, Carmen Keyser, lives on a property adjacent to the proposed development. She says the developers have done a good job with the development so far. Keyser points out that having more nice houses in the neighborhood could improve the property value of surrounding homes, including her own.

Balsly, however, remains dedicated to fighting the development and is currently challenging the latest lot line adjustment proposal before the Benton County Planning Commission.

Representatives for the McDougals dismissed his ongoing challenges to the development. At a public hearing on April 18, Bill Kloos, a Eugene attorney representing the McDougals, referred to the current objections to the lot line adjustments as a waste of time and said that is was just a part of the game that Lane County LandWatch plays to stop development.

“It might be a game for them because they are already rich,” Balsly says. “For them, it’s just another drop in the bucket; for me, this is about having access to water where I live.”

LANE COUNTY AREA SPRAY SCHEDULE

Giustina Land & Timber, 541-345-2301, plans to hire Northwest Reforestation Services, 541-520-6215, to ground spray 48.9 acres south of Hamm Road with hexazinone, clopyralid, sulfometuron methyl and Crop Oil Concentrate. See ODF notification 2017-781-04828, call Brian Peterson at 541-935-2283 with questions.

Larry Kirner, 541-206-7187, working for Doug Carnine, 541-485-3781, plans to spray 271.8 acres at the Andrew Reasoner Wildlife Refuge between Lorane Highway and Sarvis

Berry Road with Garlon 3A, Gly Star 5 Extra, MSO Concentrate, High-Light Blue. See ODF notification 2017-781-04588, call Brian Peterson at 541-935-2283 with questions.

Ed Thompson, 541-683-1900, plans to hire Shiloh Forestry, 541-451-0854, to spray 12.5 acres with Roundup Pro Concentrate. See ODF notification 2017-781-04760, call Brian Peterson at 541-935-2283 with questions.

Compiled by Gary Hale, Forestland Dwellers: 541-342-8332, forestlanddwellers.org



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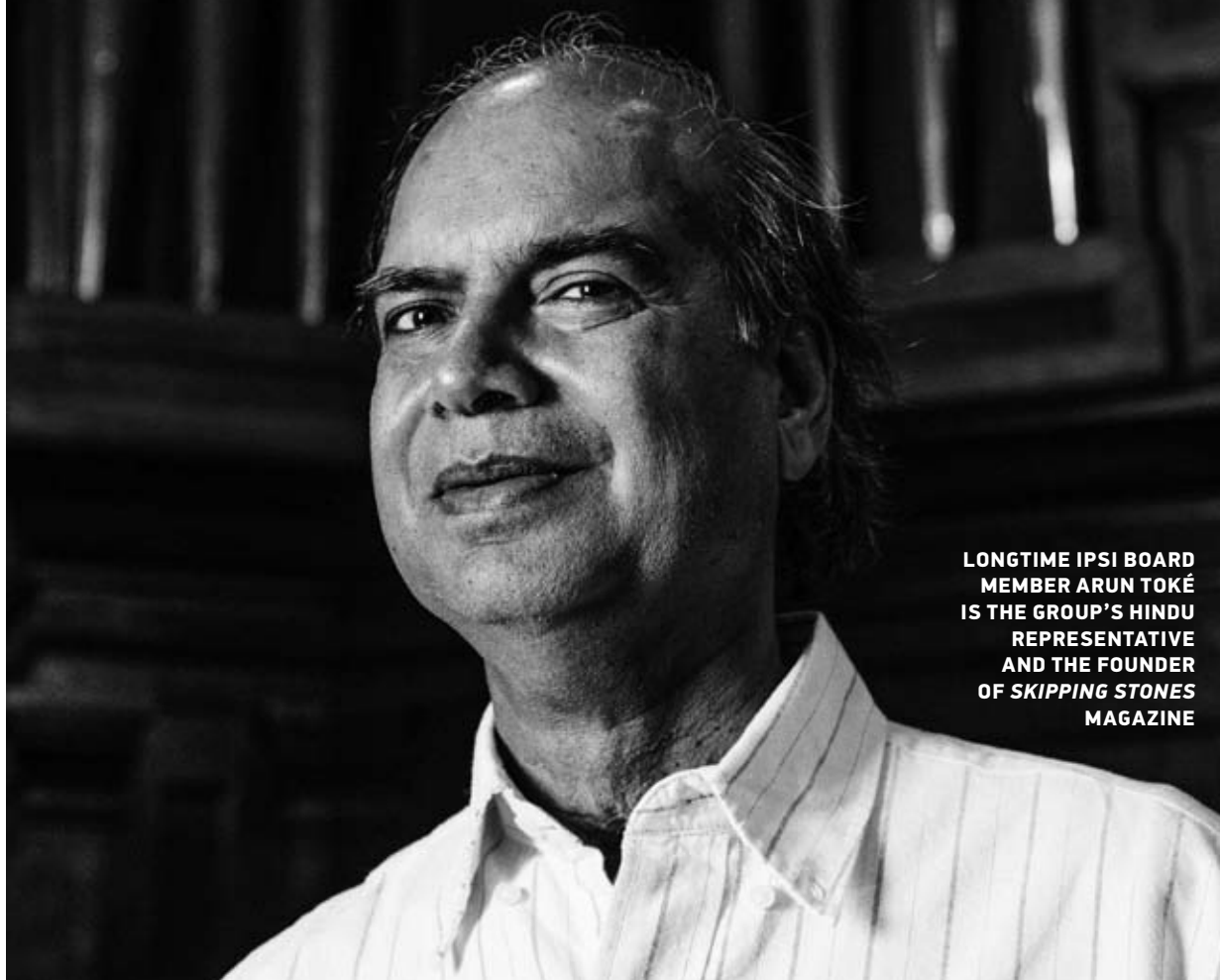
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A Vision of Peace



LONGTIME IPSI BOARD MEMBER ARUN TOKÉ IS THE GROUP'S HINDU REPRESENTATIVE AND THE FOUNDER OF *SKIPPING STONES* MAGAZINE

EUGENE'S INTERFAITH PRAYER SERVICE INTERNATIONAL CONTINUES TO PROVIDE A REFUGE FOR ALL FAITHS BY CORINNE BOYER

On Sept. 11, 2001, an informal interfaith prayer gathering took place on the steps of the former City Hall building in downtown Eugene.

One month later, members of the Sikh, Hindu, Christian, Jewish, Muslim, Baha'i and Native American communities organized an interfaith service at First Christian Church in Eugene. It was the start of the longest running interfaith service in North America.

Since then, the Interfaith Prayer Service International (IPSI) organization has held 187 services to pray for peace, celebrate differences and embrace the world's diverse faiths. These services have become a safe gathering place for people of all religions to connect with people in the community.

IPSI board member Kit Frisinger, a Christian representative, says she recalls the shock she experienced watching the morning news on Sept. 11 terror attacks that led to U.S. retaliation. Even today she says, "I feel terrible that we are bombing right now. We haven't stopped using weapons of destruction and violence."

The nonprofit holds a service on the eleventh of every

month, with 12 board members representing a variety of religious beliefs. Currently, the IPSI board is seeking Jewish and Muslim representatives.

Longtime board member Arun Toké was involved with an interfaith dialogue group in Eugene before assisting with the IPSI's establishment as a nonprofit. A few years after the terror attacks, his friend and professor asked him to become the Hindu representative for IPSI. Siri Kaur Khalsa-Harris, who was a Sikh representative, and her husband, Bill Harris, of the Baha'i faith, helped establish the group as a nonprofit in 2006.

"And so we all talked about the benefits of doing this a particular way, which is totally non-political and, of course, interfaith and egalitarian," Toké says of the early stages of organizing the group created in the wake of the Sept. 11. Khalsa-Harris wrote a letter in 2006 to potential IPSI board members proposing the idea of a permanent interfaith prayer service. She wrote that in 1996, while in deep meditation, she "was made aware that [she] should initiate a regular coming together of devotion from all faiths, especially those who might be or will be experiencing painful times."

After meeting Khalsa-Harris at a Sikh gathering, Sherab Tenaj was inspired to join the board as a Buddhist representative. Tenaj says Khalsa-Harris's "vision was so connected with the interfaith service that she really had the passion to make it last for a long time." Khalsa-Harris passed away in 2012.

After the attacks, hatred towards Muslims became widespread. The group saw an urgency to bring people together. So when this diverse religious community in Eugene saw an opportunity to facilitate intercultural understanding and provide a haven for all religions in response to watching the nation grapple with fear, grief and violence in 2001, they had no idea the need would remain constant.

Arun Toké: Past and Present

Toké is also the founder and editor of *Skipping Stones*, a children's literary magazine. "I grew up in Indore, India," he explains. "Our neighbors spoke different languages. Some of them were Muslims, some were Sikh, some were Hindus and some were Christians."

The inspiration behind *Skipping Stones* came from a Gandhian ashram in India. "Gandhi used to say that if you want a fruit, you plant a seed and nurture that," he says, pointing to a photo of Gandhi above the magazine racks in the magazine's office.

Toké's vision of promoting cultural understanding began by connecting children around the globe with pen pals and publishing essays written by kids from different countries and faiths — and ultimately cultivating a magazine that has hosted intercultural dialogue for more than 27 years.

Throughout his life, Toké has relied on reciting the mantra of Lord Rama, a Hindu god, whenever he feels worried or afraid. Once he drove an old Volkswagen to California with his wife and son, and says he chanted the mantra the entire way. "My neighbor said, that must have taken a lot of prayers," Toké recalls. "It helps to have that external, that spiritual energy and knowing that somebody is there watching over you."

No one currently involved with the group expected the services to last more than a few years. Nationwide, violence targeting numerous religious groups has ebbed and flowed since the group's founding.

Muslims continue to be targets of hate crimes in the U.S. The Southern Poverty Law Center reported a 197 percent increase in Muslim hate groups from 2015 to 2016.

An uptick in threats of violence against Jewish Community Centers and vandalism in Jewish cemeteries have dominated headlines since the election of Donald Trump — who waived and hesitated to condemn the vandalism and threats.

In 2017, the Anti-Defamation League has recorded a plethora of anti-Semitic incidents in the U.S., which include 161 bomb threats, 155 vandalism incidents and six physical assaults. An Israeli teen was arrested recently and is accused of making over 2,000 threats to institutions worldwide.

Envisioning Peace

The board members of IPSI say they have worked hard to avoid politicizing the group, but when the Muslim and Jewish communities have experienced threats and violent incidents, IPSI has supported them.

Though many of the nonprofit's members are active in the social justice community, they agree that its mission is important because it celebrates acceptance, other religions and peace.

"It's not — well to me anyway — it's not about religion," says board president Hafiz Lealand, who represents Sufism. "It's really about unity as it says in the program I think, its about unity and peace and a safe place for people to be right free of politics and discrimination and other negative things, which seem to be little bit on the rise since November."

Just after the presidential election, Lealand says, the number of people attending services doubled.

"In 2001, there were some threats against the Islamic community after Sept. 11, and so at that time we all went as a group to hold a vigil there [at the mosque] and then

when there was a similar issue with the Temple Beth Israel, there was also a vigil there,” Toké says.

Although the group is firm about its nonpolitical principles, the board members do not believe that the attempted Muslim ban is a political issue.

“As far as the political aspect, suggesting or saying that we are not for the ban, I don’t think it’s political because it’s more [of a] human issue, it’s more about unity. But of course if we say don’t elect or elect Trump — that is political,” Toké says.

Tenaj says the Muslim ban is “very sad. I mean I know that several of us have gone to the mosque ... to make deeper connections and really letting them know that we are very supportive of them as a community.”

Toké recalls a time when he was discriminated against in Eugene. “Once right on Park Blocks and once on 17th and Willamette,” he says, people yelled at him to “Go back to Iraq” in the early ‘90s and the early 2000s.

“The way I feel about it is, for one, it’s ignorance,” he says. “They don’t even know that I’m not Muslim or I’m not from the Middle East just because I look dark.”

Toké says that the few incidents are “minuscule compared to the overwhelming support that I get here of people smiling and saying good morning or good evening, and the way they say it is almost like you’re their long lost friend or something.”

One of IPSI’s goals is to “pray for peace,” a vision that varies among board members.

For Frisinger, a member of First Christian Church, peace is a global vision. “We need to love and accept each other as children of God, of one human race,” she says. “We’re all alike no matter what our religion or ethnicity.”

And although social justice beliefs and political views are absent from the services, some board members are active in important social justice movements.

“I do bring in social-justice peace issues and things of that nature in the magazine even as a nonprofit because I feel like if we cannot educate, if we cannot discuss these important issues, then nothing can change,” Toké says. “So yeah, you will see me in both camps.”

Frisinger is a member of Women Actions for New Direction. She says that group works to encourage women to be more involved in the political scene and to redirect military spending on human services and to educate people and elected officials on disarmament and peace.

The Interfaith Prayer Service

Every month, about a dozen speakers and musicians gather to present a one-hour themed service at the First Christian Church.

Toké says IPSI’s structure was modeled after the Parliament of World Religions, a global interfaith movement that first gathered in 1893. More than 5,000 delegates met in Chicago to discuss unity and a concept of global peace.

On April 11, Frisinger walks around the sanctuary — she coordinates the set up for every service. The church slowly fills up with close to 100 people and Tenaj opens the service themed “Prayers of Gratitude.”

“Because you love us, because our life is a beautiful gift of love from you, you’ve given us the opportunity to experience so many things,” she says.

Pani Soltani, a woman of the Baha’i faith, takes the stage; her voice fills the sanctuary chanting a prayer in Farsi.

Presenter Rob Tobias, representing Judaism at the service, takes a seat behind a piano and talks about celebrating Passover. He says the event marks “moving from slavery to freedom.” He adds that it’s important to acknowledge “that we are not free until every one is free.” He teaches the audience a few lines from a traditional Passover song “Dayenu,” which dates back more than a thousand years.

Siri Kirpal Kaur Khalsa, a member of the Sikh community, tells the audience that everything is God’s blessing, including pain and distress. She recalls being grateful after her recently ill husband’s fever broke. She chants an original prayer called “Singing the Praises” in Gurumukhi, a Sikh language.

Jon West of Unity of the Valley church in Eugene speaks another praise of gratitude. “I’m honored to be part of this service,” he says. Children, their parents and the congregation at large join him in singing an a cappella prayer by repeating “Ohm, Amen and Shalom.”

The hour-long service comes to a close with a couple representing the Hindu faith, Hanuman and Dhenuka Hoffman, who sit on the sanctuary floor singing “Nadalola Hrdaya,” in Telugu.

Ed Conrad, a presenter, offered a final speech of gratitude focusing on heart wisdom. “Heart wisdom distills cosmic energy and love into form. It can heal conflict and ills,” he says.

After the service, the congregation mingles, and some stay for tea and reflect on the service with the presenters.

Alex Reasoner came to see what the service was about. He’s a member of the University of Oregon’s Muslim Student Association. A practicing Sunni Muslim from Corvallis, he says that it was interesting seeing all of the faith groups represented.

“I feel welcome here,” he says. Recently, his mosque

invited a group visiting from Temple Beth Israel. “We met on a weekday and had a chance to talk and make connections,” he says.

Former Interfaith Prayer Service International President Emily Farthing says coming to the service is like coming home. “I just got back from South America and what I love is everyone is different,” she says. “Presenters have different paths and it touches this deep inner core that we share.”

Farthing attended the North American Interfaith Network annual conference and says she learned that IPSI is the longest-running interfaith service in North America.

Current president Lealand says the group’s presence is far reaching. He recently spoke with a symphony conductor in Stuttgart, Germany, who wants to start an interfaith prayer service.

“As far as we know there’s no one in the world that’s been doing this every month,” Lealand says.

Embracing All Religions

Lealand says Sufism is not considered a religion but rather a spiritual path. He has been on the Sufi path for 30 years.

“Sufism has some similarities in that we try our best to embrace all religions and all paths as one,” he says. “We don’t consider ourselves the only way to god or to the one.”

As part of his practice, Lealand offers prayers in Arabic, Aramaic, Hindi and Hebrew.

Meanwhile, board member Kit Frisinger grew up with a Presbyterian minister for a father and explored many different faiths. She says it’s important for religions to come together.

“I think in knowing each other it takes away the mystery, and I would have never known the people that I know on the board now of other faiths because we are in separate groups,” she says. “This has brought us together, it’s just been probably a very spiritual high for me to be involved with these wonderful people from different faiths.”

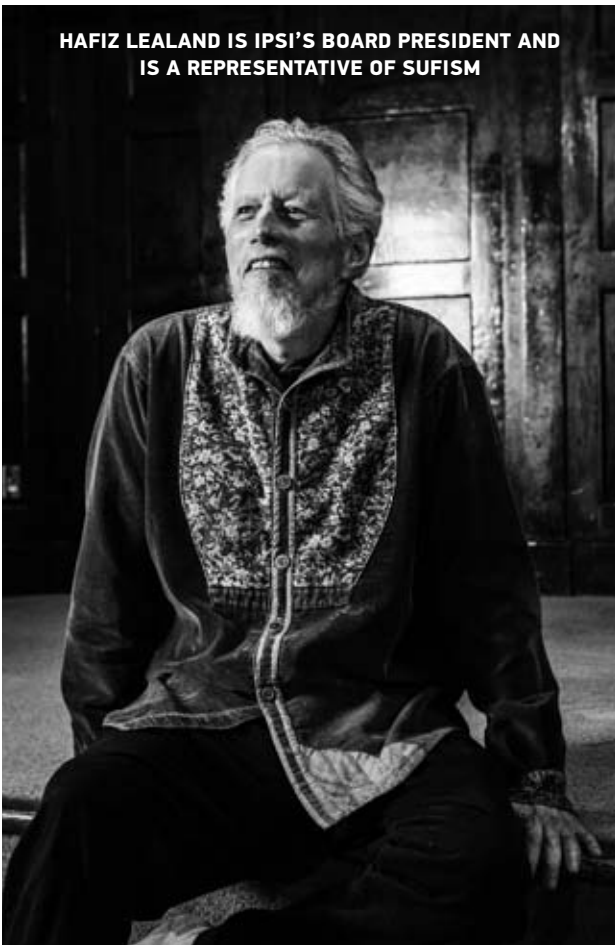
Many people who attend services are not religious, but anyone is welcome in the sanctuary. “Our vision is to have a diversity of opinions of prayer [and] faith traditions,” Toké says.

“I think the bottom line is we just want people to feel comfortable with having people in their community who believe in different ways, who pray in different ways and not be afraid of them or to discriminate against them because they have different ways,” he says.

On May 11, IPSI will host its annual Mother’s Day service at First Christian Church at 6:45 pm. All the presenters are 5 to 19 years old and the theme is “Voices of Peace.”



**KIT FRISINGER IS A CHRISTIAN REPRESENTATIVE
IPSI BOARD MEMBER AND MEMBER OF FIRST
CHRISTIAN CHURCH**



**HAFIZ LEALAND IS IPSI’S BOARD PRESIDENT AND
IS A REPRESENTATIVE OF SUFISM**



**IPSI BOARD MEMBER SHERAB TENAJ IS A
BUDDHIST REPRESENTATIVE**

WHAT'S HAPPENING

THURSDAY APRIL 27

SUNRISE 6:09AM; SUNSET 8:11PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Make Colorful Candle Holders, 2pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

FILM Gender Revolution Documentary Screening & Q&A, 6-8pm, Camas Ridge Community School, 1150 E. 29th Ave. FREE.

"Macbeth," classical theatre film production, 6pm today & 11am Sunday, City Lights Cinemas, 1930 Hwy 101, Florence. \$10-\$19.

GATHERINGS Support Clean Cannabis, 10am, Atrium Building, 99 W. 10th Ave. FREE.

Legislative Committee, 10:30am-noon, BCC Conference Rm., PSB, 125 E. 8th Ave. 541-682-6504. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, May 4, Les Lyle Conference rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, May 4, 2411 Martin Luther King Jr. Blvd. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 541-520-3096. FREE.

Take Back The Night, rally, march & speak-out against sexual violence, 6pm, EMU Amphitheater, UO Campus. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday May 4, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7pm, 1685 W. 13th Ave., 541-255-8444. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today

& Thursday, May 4, Growers Market, 454 Willamette St., 541-343-8548. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, May 4, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

LECTURES/CLASSES Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, May 4, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, May 4, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. don.

Come Flight w/Us: "Come learn more about the world of wines & cheese," 6pm, Santa Clara Fred Meyer, 60 Division Ave. FREE.

LITERARY ARTS Imaginactivism: An afternoon conversation w/ Renowned Author & Activist Starhawk about Social & Environmental Justice, reading & book signing, 1:30-3:30pm, Browsing Rm., Knight Library, 1501 Kincaid St., UO Campus. FREE.

Starhawk: Vision and Story for Challenging Times, author talk, 6pm, downtown library. 541-682-5450. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, May 4, downtown library, 541-682-8316. FREE.

ON THE AIR "The Point," current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, May 4, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, May 4. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, May 4, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, May 4, Campbell Community Center, 155 High St. \$0.25.

GEARs Bicycle Club: Clearwater Trail, 9am, Alton Baker Park, eugenegears.org. FREE.

POP Pilates w/Lila, 5:30pm, 1840 Willamette St., Ste. 206. \$10-\$15.

GEARs Bicycle Club: Women only ride, 5:45pm, Alton Baker Park, eugenegears.org. FREE.

RuPauls Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, May 4, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, May 4; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5pm today & Thursday, May 4, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, May 4, Max's Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, May 4, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, May 4, Funagain Games, 1280 Willamette St. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, May 4, OKS, 1071 W. 7th. FREE.

WDYK Trivia, 7pm, Brew & Cue, 2222 State Hwy. 99 N. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, May 4, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, May 4, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

English & Scottish Country Dancing, 7pm today & Thursday, May 4, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, May 4, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, May 4, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, May 4, Eugene Yoga Annex, 3575 Donald St. Don.

Buddhist Teachings, Tibetan Lama Tulku Thadral Rinpoche teaching & practice at Saraha, 7-9pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. 541-359-3588. Don. welcome.

Zen Meditation, 7-8:45pm today & Thursday, May 4, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Teen Book Group, 4pm, downtown library. 541-682-8316. FREE.

Teens: WTF, What the Friday?! 4pm, downtown library. 541-682-8316. FREE.

Tween Scene, book group, 4pm, downtown library. 541-682-8316. FREE.

THEATER *Blue Door*, 7:30pm today, tomorrow, Saturday & 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$18-\$30.

The Oresteia Project musical, 7:30pm today, tomorrow, Saturday & Thursday, May 4, 2pm Sunday, Ragozzino Performance Hall, bldg. 6, LCC Campus, 4000 E. 30th Ave. \$5-\$10.

Curtains, 8pm today, tomorrow, Saturday & 2:30pm Sunday,

Cottage Grove Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, May 4, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 541-682-5025. FREE.

FRIDAY

APRIL 28
SUNRISE 6:07AM; SUNSET 8:12PM
AVG. HIGH 63; AVG. LOW 41

ART/CRAFT Cottage Grove Art Walk, 6-8pm, Historic Downtown Cottage Grove, contact Michele at 541-514-0704. FREE.

Courtney Marchesi, "Just Below the Surface" art opening, 6pm, Oakshire Brewing, 207 Madison St. FREE.

DANCE Los Cumbiamberos, dance celebration, Ben Linder Commemoration, 7pm, UO Campus, EMU Crater Lake Rm. FREE.

FILM Emerald Earth Film Festival: Thinking About Environmental Justice, today 6:30-8:15pm & tomorrow 11am-8pm, Bijou Art Cinemas, 492 E. 13th Ave. \$3-\$20.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Outdoor Crafters Market, shop local & support handmade, 10am-6pm today, tomorrow & Sunday, Artisan Mercantile, located in Fernridge Shopping Mall, 88267 Territorial Hwy., Veneta. FREE.

Forum: 2017 Turtle Awards, noon-1pm, UO Baker Center, 975 High St. FREE, lunch available for purchase.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Variety Show Fundraiser for Network Charter School class, twenty local dancers, comedians, clowns & performances by students, 5:30pm, Tsunami Books, 2585 Willamette St. \$5 sug. don.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 3333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch

There is physical strength in numbers, but people often overlook the emotional strength that comes with something intangible, like solidarity and support. Combine all of those things and you get **Take Back The Night** — a rally, march and speak-out in support of sexual assault survivors.

"My favorite thing about putting on Take Back the Night is how powerfully the march through the streets of Eugene symbolizes reclaiming marginalized people's safety on public streets at night - and the community and solidarity that is represented in that very act of resistance together," ASUO Women's Center Director Fatima Pervaiz tells *EW* via email. The 39th annual event is organized by the ASUO Women's Center in coalition with Sexual Assault Support Services of Lane County (SASS) and the UO campus community, and has continuously pulled in big crowds. According to Pervaiz, last year's Take Back The Night rally had an estimated 400 people in attendance. The event begins with a rally that takes place at the EMU amphitheater on campus, followed by a march downtown to the Atrium Building, at 943 Olive Street, where survivors can choose to tell their stories during the speak-out. "The toughest part about putting on Take Back the Night is ensuring that the event maintain a trauma-informed, survivor-centered and intersectional feminist lens while continuing to engage large audiences across a spectrum of awareness on sexual violence prevention and activism," Pervaiz says. But, no matter the difficulty, each year, the effort put into the event always comes through.

Take Back The Night begins 6 pm, Thursday, April 27, at the EMU amphitheater on the UO campus, rain or shine.
— *Meerah Powell*



PHOTO BY AMANDA SHIGEKI

CALENDAR

library, 1990 Echo Hollow Rd. FREE.

Día de los Niños, Children's Day, games, activities, food for sale, 5-7:30pm, Guy Lee Elementary, 755 Harlow Rd., Spfd. FREE.

LECTURES/CLASSES Direction and the Pelvic Chakra, class & vegan meal, 7pm class, 8pm potluck, Kundalini Center, 2nd floor, 775 Monroe St. \$5-\$10 don.

Talks at the MNCH continues. See Thursday, April 27.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, April 27.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Pool Hall continues. See Thursday, April 27.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St., 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 541-603-0998. \$25-\$1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 541-357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, May 4, Vet's Club, 1626 Willamette. \$6-\$10.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, Gerlinger Hall, rm. 220, 1486 University St. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

THEATER *Cabaret*, 6pm dinner, 7:30pm show today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$45.95.

Bridgeway House presents *Treasure Island*, 7pm, Hult Center, Soreng Theater. \$12-\$14.50.

Rose Children's Theatre Presents *Guys & Dolls Musical* 7pm today, tomorrow & 2pm Sunday, Wildish Theatre, 630 Main St., Spfd. \$9-\$12.

University Theatre Presents *Cinderella Waltz*, 8pm today, tomorrow & Thursday, May 4, Robinson Theatre, UO campus, \$8. FREE for stu.

Blue Door continues. See Thursday, April 27.

Curtains continues. See Thursday, April 27.

Oresteia continues. See Thursday, April 27.

SATURDAY
APRIL 29
SUNRISE 6:06AM; SUNSET 8:13PM
AVG. HIGH 64; AVG. LOW 41

DANCE Work Dance Company presents Vicious So Delicious! 7:30pm, Hult Center, Soreng Theater. \$20-\$22.50.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM Emerald Earth Film Festival: Thinking About Environmental Justice continues. See Friday.

GATHERINGS Lane County Master Gardeners Association presents: Spring Plant Sale, 9am-3pm, Lane County Fairgrounds. FREE.

Pleasant Hill Plant Sale, 9am-4pm, Pleasant Hill Elementary School Parking Lot, 36386 OR-58, Pleasant Hill. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market, weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Celebrate World Tai Chi Day w/ Machiko, 11am-noon, EWEB Reservoir, College Hill, 24th & Lawrence. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Rally for a Climate of Safety, join Eugene's sister event to the People's Climate March in Washington, DC, 1-3pm, Federal Courthouse, 405 E. 8th Ave. FREE.

Veneta, Fern Ridge Chamber of Commerce event, highlighting over 40 business exhibitors, 1-6pm, Deep Woods Events, 89980 Territorial Hwy., Elmira. FREE.

National Cohousing Day Open House, 4-5pm, Oakleigh Meadow Cohousing, 300 Blair Blvd. RSVP 541-514-1176. FREE.

Outdoor Crafters Market continues. See Friday.

KIDS/FAMILIES Nearby Nature WOW Newts Quest, 10am-noon, Tugman Park shelter, 3666 Hilyard St., pre-register nearbynature.org or 541-687-9699. \$5.

Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Follies Frolic for Kids, mini-concert, 11am, Hult Center, Silva Concert Hall. \$12-\$14.50.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Día de los Niños, Día de los Libros, Children's Day, Book Day, 1-4pm, Spfd public library, 225 5th St, Spfd. FREE.

Saraha Children's School Open House, 1-4pm, Saraha Children's School, 477 E. 40th Ave. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday 3575 Donald St. #210. \$4-\$6.

HEALTH World Tai Chi, Qigong day event, 10am-noon, PeaceHealth Sacred Heart Medical Center at Riverbend, 3333 RiverBend Dr., Spfd. FREE.

LECTURES/CLASSES Intro to the Internet, 10am, downtown library. 541-682-5450. FREE.

Fake News, Deception & Reliable Sources w/Professor James Dawson, 11am-2:30pm, Amazon Community Center, 2700 Hilyard St., 541-760-2822. \$10.

Intro to Kundalini Yoga Workshop, 4-6pm, Everyday People Yoga, 352 W. 12th Ave. \$5-\$10.

Talks at the MNCH continues. See Thursday, April 27.

LITERARY ARTS Ken Woody book signing "After Further Review," 9:30-11am, The Duck Store, Autzen Stadium, 2735 Leo Harris Pkwy. FREE.

Independent Bookstore Day, refreshments, storytime, balloon animals & independent bookstore day exclusives, 10am-3:30pm, Campus Duck Store, 895 E. 13th Ave. FREE.

Speculative Fiction Author Event, noon, Barnes & Noble, 1163 Valley River Dr. 541-687-0356. FREE.

Ned Wolf: Performance, Reading, Discussion & Signing, 2:30-3:30pm, Campus Duck Store, 895 E. 13th Ave. FREE.

Richard Leebrick, reading, musical performance & book signing, 7pm, New Zone Art Gallery, 220 W. Broadway St. FREE.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

OUTDOORS/RECREATION Mossbacks Volkssport Club: walk in Eugene, 8am, from Valley River Inn, 1000 Valley River Wy. mossbacks.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Family Nature Walk at Coyote Creek Meadows, 10am-noon, Coyote Creek Meadows, 27661 Crow Rd. Register mckenzie river.org/events. FREE.

Centennial chess club, 11:30 am, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

International Board Game Night, 6pm, Barnes & Noble, 1163 Valley River Dr. 541-687-0356. FREE.

SOCIAL DANCE Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER *Tin Pan Alley Follies* musical revue, 8pm, Hult Center, Silva Concert Hall. \$25-\$57.25.

Blue Door continues. See Thursday, April 27.

Cabaret continues. See Friday.

Cinderella Waltz continues. See Friday.

Curtains continues. See Thursday, April 27.

Guys & Dolls Musical continues. See Friday.

Oresteia continues. See Thursday, April 27.

VOLUNTEER Friends of Trees tree planting event, gloves, tools & refreshments provided, 8:45am-12:45pm, Friends of Trees office, 338 W. 11th Ave. #103. RSVP eugenetrees@friendsoftrees.org or 541-632-3683. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Trail Work Party, 10am-1pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., site@mountpisgaharboretum.org. FREE.

SUNDAY
APRIL 30
SUNRISE 6:04AM; SUNSET 8:15PM
AVG. HIGH 64; AVG. LOW 41

DANCE The Broadway Revue Burlesque Show!, 10pm, Lucky's Bar, 933 Olive St. \$5.

FILM "Macbeth" continues. See Thursday, April 27.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Sasquatch Comic Swap, vintage toys & comics, noon-6pm, Elks Bldg, 2470 W. 11th. ages 18-60 \$1. All others FREE.

TOP SCORE Record Show, community run record show/swap/convention, noon-5pm, Level Up Arcade, 13th & Oak. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

2017 Act-So Competition & Showcase, 4-6pm, Hult Center, Soreng Theater. Don. accepted. FREE.

Outdoor Crafters Market continues. See Friday.

HEALTH Everyday Essential oils for Health w/Yaakov Levine, 1-1:45pm, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Día de los Niños, Día de los Libros, Children's Day, Book Day, 1-4pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Experience Yoga Nidra w/A. Pluid, holistic health workshop & potluck, 6:30-7:30pm vegan potluck, discussion & workshop 7:30-8:30pm, Kundalini Center, 775 Monroe St. \$5-\$10 don.

Kirtan w/Laura Kemp, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15 sug. don.

Talks at the MNCH continues. See Thursday, April 27.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

Birds, Blooms & Bees Walk, 10am-noon, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., 541-747-3817. \$5.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

The Holy Rollers Club, Yahtzee & dice games, 5pm, 3464 Hawthorne Ave., 541-731-4995. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, April 27.

SOCIAL DANCE Coalessence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/ Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Salseros Dance Company auditions for salsa performing groups. 5-6pm, Vet's Club, 1626 Willamette St. FREE.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Richard Meier discussion on devotion, "The Source of Strength, Courage & Assurance," 10am, Eugene Baha'i Ctr, 1458 Alder St. FREE.

Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *Blue Door* continues. See Thursday, April 27.

Curtains continues. See Thursday, April 27.

Guys & Dolls Musical continues. See Friday.

Oresteia continues. See Thursday, April 27.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY
MAY 1
SUNRISE 6:03AM; SUNSET 8:16PM
AVG. HIGH 64; AVG. LOW 41

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 11th, 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

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April 27-30

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Protect public health. Protect clean cannabis!

Oregon is bowing to Big Money at the cost of public safety!

The dirty secret in the cannabis industry is that pesticides are dangerously misused by some that put profits first. The State is proposing rules that will virtually eliminate pesticide testing for marijuana. These new rules assure that Oregon's marketplace will be contaminated with toxic marijuana.

WE NEED YOUR HELP NOW

Demand the State to require 100% quality control testing for pesticides and support HB 3448. Contact the decision makers by April 30th!

Senator Lee Beyer

☎ (503) 986-1706
✉ sen.leebeey
@oregonlegislature.gov

Rep. Julie Fahey

☎ (503) 986-1414
✉ rep.juliefahy
@oregonlegislature.gov

Senator Floyd Prozanski

☎ (503) 986-1704
✉ sen.floydprozanski
@oregonlegislature.gov

Oregon Health Authority

✉ publichealth.rules@state.or.us

URGENT PUBLIC COMMENT DEADLINE: APRIL 30TH

Oregonians for Public Health & Safety | orpublichealth.com | (360) 485-9344 | info@orpublichealth.com

ACT NOW TO PROTECT CLEAN CANNABIS!

The Oregon Health Authority is set to abolish nearly all pesticide testing on cannabis.

DEMAND THE STATE STOP UNDERMINING PESTICIDE TESTING
THAT PROTECTS PUBLIC HEALTH AND SAFETY. SUPPORT HB 3448
FOR 100% QUALITY CONTROL TESTING.

District 6



**SENATOR
LEE BEYER**

Democrat | Springfield

503-986-1706
Sen.LeeBeyer@
oregonlegislature.gov

District 14



**REPRESENTATIVE
JULIE FAHEY**

Democrat | West Eugene
and Junction City

503-986-1414
Rep.JulieFahey@
oregonlegislature.gov

District 4



**SENATOR
FLOYD PROZANSKI**

Democrat | South Lane
and North Douglas Counties

503-986-1704
Sen.FloydProzanski@
OregonLegislature.gov

SUPPORT HB 3448 FOR 100% QUALITY CONTROL TESTING!



**OREGON'S CANNABIS INDUSTRY CAN
THRIVE WHILE ENSURING THE PROTECTIONS
OF PUBLIC HEALTH AND SAFETY.**

orpublichealth.com | (360) 485-9344 | info@orpublichealth.com



Lane Community College's ***The Oresteia Project*** is an all-original musical, built in collaboration with some of our arts community's heavy hitters. Featuring music by Cullen Vance, with book and lyrics by six writers, including LCC's Brian Haimbach and Jen Ferro — and with support from students Gypsy Prince, Cairo Smith, Morgan Suitor and Ripley Cerna — the show promises a new take on an ancient tale. "I've always wanted to do a Greek tragedy with original music," Haimbach says. "They're just so operatic that they lend themselves to the heightened emotions that you only get with music." Haimbach notes that, though coordinating the work of six writers certainly presents challenges, it has yielded surprises as well. "Seeing these students acting like rock stars and owning the material was so rewarding," he says of watching rehearsals. "And I'm surprised how great it sounded. Cullen Vance's music is literally tailor-made for them and sounds amazing." LCC will offer free admission to the show with a canned food donation to Food for Lane County. "And we're doing a promotion for the HIV Alliance," Haimbach says. "Free admission to anyone who gets tested with them."

LCC presents *The Oresteia Project* at 7:30 pm Thursday through Saturday, April 27-29 and at 2:00 pm Sundays, April 27 through May 7, in the Ragozzino Performance Hall, 4000 E. 30th Ave; \$5– \$10 or FREE w/canned food donation or HIV testing. — *Rachael Carnes*

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recover Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches,

weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Filipino Martial Arts for Fitness, ages 14+, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Center, 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning

Care LLC. RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

The Science That Surrounds Us, join scientists from the UO Women in Graduate Sciences in this workshop, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100, registration deadline 3/27. sug. don. \$25-\$50 for the term.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Free Intro to Voice Dialogue: A Psycho-spiritual Process for Consciously Engaging Your Many Selves/Parts, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave., Rm. 2. 541-357-8169. FREE.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM. "The Point" continues. See Thursday, April 27.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliot Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-aikido continues. See Thursday, April 27.

Duplicate Bridge continues. See Thursday, April 27.

Pool Hall continues. See Thursday, April 27.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Saraha Orientation Meeting, 6-7pm, Saraha Nyngma Buddhist Insitue, 477 E. 40th Ave. FREE.

Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MAY 2
SUNRISE 6:01AM; SUNSET 8:17PM
AVG. HIGH 64; AVG. LOW 41

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic,

"Bicycles let people move with greater speed..."

"...without taking up significant amounts of scarce space, energy or time. ...(people) become masters of their own movements without blocking those of their fellows. The use of the bicycle...allows people to create a new relationship between their life-space and their life-time, between their territory and the pulse of their being..."

—Ivan Illich in *Energy & Equity*

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Plant Sale

Saturday, April 29th 9am-3pm

Lane County Fairgrounds
(SW corner next to the Ice Rink)

• 1000's of plants
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• Silent Auction • Vendors & More Bring a wagon for easy shopping!



5K Run/Walk
SATURDAY APRIL 29

REGISTER ONLINE NOW!

GloryBee.com/5K

10:00 am START

**Richardson Park
Fern Ridge Reservoir**

Kids' Dash 9:30 am



CALENDAR

10pm, Luckey's Bar, 933 Olive St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Rush Hour Resistance, 5-6pm, Federal Building, 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Backpacking the Wild Rogue River Trail, preparation tips & inspiration, 7pm, REI, 306 Lawrence St. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Voter's Informational Forum: Meet Fern Ridge Library Board candidates & learn about the Library Local Option Levy, 7-8pm, Fern Ridge Library, 88026 Territorial Hwy., Veneta. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today & Thursday, May 4, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today & Thursday, May 4, Bob Keefer Center, 251 S. 32nd St., Spfd. \$7-\$9.

Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Green Smoothies 101 w/Alexandra Bwye, 11am-noon, Natural Grocers, 201 Coburg Rd. 541-345-3300. FREE.

Tai Chi: Level 1, ages 50+, 11am today & Thursday, May 4, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Tai Chi: Level 2, ages 50+, noon today & Thursday, May 4, Willa-



Parents rejoice! There's a fun, safe new place to take little ones to play in Eugene: the **Adventure! Children's Museum**. Newly minted exhibits — all built by volunteers — include a travel station lobby with postal locker scavenger hunt; Squish! A Pacific Northwest Camping Experience; Stop the Presses: a Mid-Century Newsroom; Dig Site: Archaeologists and Paleontologists Only; The Big Build: Block Masonry around the World; Busy Build: a Make-It Space, as well as an arts and crafts room, The Tree House Library; Shakespeare's Globe Theatre; and the Soft Rock River Bed quiet play area. Who wouldn't want to hang out in the Soft Rock River Bed quiet play area? With easy proximity to the city's bike paths and bus station, and with ample free parking, the 2,500-square-foot exhibit hall can be found inside Valley River Center mall, at the top of the escalator, right above the movie theater. The museum's exhibits are intended for ages 2-12. "Most of the visitors we've had have been in the preschool to early elementary ages," says the museum's founder, Amelia Reising. "But we've noticed a lot of teenagers and adults come in to play with their younger family members, and often they're the ones building at the Lego table for an hour." "We're on a quest to help grow kids into artists, innovators, and travelers," Reising says. "We'll offer eclectic classes, story times, activities, and birthday parties."

The nonprofit museum **Adventure! Children's Museum** is open 10 am to 7 pm weekdays and 11 am to 6 pm weekends in Valley River Center. Admission is \$4 for adults and children and ages 2 and up. For more info, visit AdventureChildrensMuseum.org. — *Rachael Carnes*

malane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Center, 251 S. 32nd St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today & Thursday, May 4, first come, first serve, Bob Keefer Center, 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today & Thursday, May 4, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$7-\$9.

POP Pilates w/Lila, 5:30pm & Thursday, May 4, 1840 Willamette St., Ste. 206. \$10-\$15.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Creative Arts Playshop for girls, expressive arts, face painting, music acrobatics & more, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. \$10 sug. don.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Line Dance, ages 50+, for advanced

beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Center, 315 W. C St., Spfd. \$7-\$9.

"Learning to Recognize the Old Rose Characteristics: An Overview," slide presentation, 7pm, Eugene Garden Club Building, 1645 High St. elainesedlack@gmail.com. FREE.

Talks at the MNCH continues. See Thursday, April 27.

LITERARY ARTS Willama-Library Book Group, Discuss: "The Worst Hard Time," by Timothy Egan, 10:30am, Spfd public library,

library conference rm., 225 5th St. Spfd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

"The Point" continues. See Thursday, April 27.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Mossbacks Volkssport Club: walk in Florence, 9:45am, meet at the Sportsman, 249 Hwy 101, Florence. mossbacks.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

TNT Trivia, 8:30pm, Axe & Fiddle, 657 Main St., Cottage Grove. FREE.

Board Game Night continues. See Thursday, April 27.

Duplicate Bridge continues. See Thursday, April 27.

Pool Hall continues. See Thursday, April 27.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Center, 315 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

THEATER Rogers & Hammerstein's *Cinderella*, 7:30pm today & tomorrow, Hult Center, Silva Concert Hall. \$38-\$97.

WEDNESDAY

MAY 3
SUNRISE 6:00AM; SUNSET 8:18PM
AVG. HIGH 64; AVG. LOW 42

ART/CRAFT Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

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PHOTO BY BOB KEEFER

If there's one thing Trump's election has done, it's get the people of Eugene some exercise — both by taking to the streets and by exercising their free speech rights. Last week's Science March drew an estimated 2,000 people downtown and now this Saturday it's the **Climate March** or really a convergence — a rally and a march: the Rally for a Climate of Safety in Eugene is being held in conjunction with the People's Climate March in DC, and that rally will be joined by marchers from the University of Oregon Youth Contingent. The UO youths' mission statement says, "We intend to demand action from the powers that be, in the city, the university and beyond. The world can't wait any longer. Droughts, natural disasters, refugee crises, and famines have already begun." The students say, "We march at 12:30, no dilly-dallying or lolly-gagging! [Dawdling is also frowned upon.]" Local Climate Rally organizers Deb McGee and Patty Hine call upon participants to "wear your colors, bring your signs, participate in this youth-led event, with hundreds of sister People's Climate Marches across the country. A few greedy bullies are poisoning our political climate and Earth's climate, and it's time to stop them!" Go to world.350.org/eugene and click on the events in the sidebar to learn songs and dances for the march and other organizing details.

Rally for a Climate of Safety in Eugene is 1 pm, Saturday, April 29, at the Wayne Morse Federal Courthouse, 405 E. 8th Avenue. UO students will meet at noon at the UO EMU to march to the rally. FREE. — *Camilla Mortensen*

<p>FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.</p> <p>Coast Fork Farm Stand continues. See Saturday.</p> <p>FILM IWW Movie & Discussion - "The Manchurian Candidate," 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.</p> <p>FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.</p> <p>GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.</p> <p>Peace Vigil, 4:30pm, 7th & Pearl. FREE.</p> <p>Co-Dependents Anonymous, women-only 12-step meeting,</p>	<p>6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.</p> <p>Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.</p> <p>Vital Voices: Languages & Cultures from around the world, 6:30-9pm, Many Nations Long House, 1630 Columbia St. FREE.</p> <p>"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.</p> <p>HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447 \$10.</p> <p>Pet-Illness Coping Support Group, noon-1pm, Companioning Care LLC. RSVP & location: 541-255-7116. \$3-\$15.</p>	<p>Active Exercise continues. See Monday.</p> <p>Health Qigong continues. See Monday.</p> <p>Latin Cardio Fusion continues. See Monday.</p> <p>Stability Balls continues. See Monday.</p> <p>Strength & Flexibility continues. See Monday.</p> <p>Tai Chi continues. See Monday.</p> <p>KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.</p> <p>Preschool Storytime, 10:15am & 11am, downtown library, 541-682-8316. FREE.</p> <p>Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.</p>
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Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES Download Books, Music, & More, learn how to get free downloadable & streaming eBooks, etc., 1:30pm, downtown library. 541-682-5450. FREE.

Curator's Talk: Diálogos, 5:30pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln., UO Campus. FREE.

Democracy & Civic Engagement, talk w/Andrew DeVigal, 6pm, downtown library. FREE.

Ideas on Tap: Rethinking the 'Mystery' of Easter Island, 6pm, Marketplace @ Sprout! 418 A St., Spfd. FREE.

Oregon Wild & The Great Old Broads for Wilderness present: "What We Want From the Wild," An Oregon Humanities Conversation, 6-8pm, Claim 52 Brewing, 1030 Tyinn St., Ste. 1. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, April 27.

LITERARY ARTS Author & linguist Rosemarie Ostler public talk, 5:30-7:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, April 27.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

WDYK Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W., Junction City. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

Duplicate Bridge continues. See Thursday, April 27.

Pool Hall continues. See Thursday, April 27.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

SPIRITUAL Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Tweens: Make a Robot, 4pm, sheldon branch library, 1566 Coburg Rd. FREE.

Women's Advisory Council for girls 14-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THEATER Rogers & Hammerstein's Cinderella continues. See Tuesday.

THURSDAY

MAY 4

SUNRISE 5:59AM; SUNSET 8:19PM
AVG. HIGH 65; AVG. LOW 42

FILM "Fire in the Heartland": film-screening & discussion, 6-8pm, Bijou Art Cinema, 492 E. 13th Ave. \$6-\$8.

"Lover's Labour's Lost," 6pm, City Lights Cinemas, 1930 Hwy 101, Florence. \$10-\$19.

The Archaeology Channel International Film Festival, 7-10:20pm, The Shedd. FREE.

GATHERINGS Hearing Voices & Extreme States Discussion/Support Group, 1pm, LILA, 20 E. 13th Ave. FREE.

Mud City Old-Time Society: Willamette Valley Old-Time Social kick-off party, 7pm, First National Taphouse, 51 W. Broadway St. FREE.

Willamette Writers Mid-Valley Chapter Meeting: "Interviewing Creators of The Author's Road Blog," 6:30-9pm, Tsunami Books, 2585 Willamette St. sug. don. \$10 non-members, FREE stu. & members.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, April 27.

Downtown Toastmasters continues. See Thursday, April 27.

Emerald Photographic Society Club Meeting continues. See Thursday, April 27.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, April 27.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, April 27.

HEALTH Cycle continues. See Tuesday.

Gentle Exercise for Wellness continues. See Tuesday.

Intro to Weight Training continues. See Tuesday.

Nia Fusion Fitness continues. See Tuesday.

POP Pilates w/Lila continues. See Tuesday.

Tai Chi: Level 1 continues. See Tuesday.

Tai Chi: Level 2 continues. See Tuesday.

Stress & Anxiety Relief Group Acupuncture continues. See April 27.

KIDS/FAMILIES May the Fourth Be W/You, celebrate Star Wars, 6pm, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Wonderful Ones Storytime continues. See Thursday, April 27.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register 541-682-5450. FREE.

Passion Meets Profit, learn how to create a business that reflects key interests & values, 6pm, downtown library. FREE.

DanceAbility Class continues. See April 27.

Talks at the MNCH continues. See Thursday, April 27.

LITERARY ARTS Lane Community Writers Series reading: Russ Pierson, Margaret Robertson & Tom Titus, 5:30pm, Rm. 421, LCC downtown campus, 101 W. 10th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, April 27.

Thursday Night Jazz w/David Gizara continues. See Thursday, April 27.

"The Point" continues. See Thursday, April 27.

OUTDOORS/RECREATION Adult intro to ki-aikido continues. See Thursday, April 27.

Board Game Night continues. See Thursday, April 27.

Centennial chess club continues. See Thursday, April 27.

Cribbage Tournament continues. See Thursday, April 27.

Duplicate Bridge continues. See Thursday, April 27.

Lunchtime Tap & Growler Running Group continues. See Thursday, April 27.

Pool Hall for seniors continues. See Thursday, April 27.

Tai Chi continues. See Thursday, April 27.

FOOD & DRINK FESTIVAL



FRI.
MAY 5

&

SAT.
MAY 6

REGISTER NOW @ EVENTBRITE.COM

Friday: Cinco de Mayo! Dinner & Sip Experience

- VIP Tequila Rooftop Cocktail Party
- Bites & Sips from 2016 Winners
- 4 Course Cinco de Mayo Dinner
- Salsa Dancers & Lessons

Saturday: Taste Eugene & Enjoy Food Competitions!

- Iron Chef & Culinary Student Competition
- Master Mixologist Competition
- Taste Local Food Purveyors/Restaurants
- Taste Breweries/Wineries/Distilleries

SOCIAL DANCE Community Ecstatic Dance, A Benefit for community organization, 7-9pm, WOW Hall. sug. don. \$5-\$15 or FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, April 27.

English & Scottish Country Dancing continues. See Thursday, April 27.

Line Dance Lessons continue. See Thursday, April 27.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, April 27.

SPIRITUAL Refuge Recovery Meeting, 7:30am, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Insight Meditation continues. See Thursday, April 27.

Zen Meditation continues. See Thursday, April 27.

THEATER *Cinderella Waltz* continues. See Friday.

Oresteia continues. See Thursday, April 27.

TEENS Expressive Arts Club, club for girls ages 10-18, jewelry-making, collaging, drawing, painting & more, 4-5pm, Ophelia's Place, 1577 Pearl St., Ste. 100. sug. don. \$10.

No Shame Workshop continues. See Thursday, April 27.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, April 27.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, April 27.

CORVALLIS AND THE REGION

THURSDAY, April 27: Brown Bag Art Talk, noon-1pm, The Arts Center, 700 S.W. Madison Ave., Corvallis. FREE.

"Slow News: A Manifesto for the Critical News Consumer" w/ Peter Laufer, 3-4pm, The Valley Library, Willamette Rms, 201 S.W. Waldo Pl., Corvallis. FREE.

"Bountiful Harvest & Border Crossings," exhibition opening reception, 3:30-5pm, Kidder Hall, rm. 210, OSU Campus, 2000 S.W. Campus Wy., Corvallis. FREE.

A public talk w/Anne Kelly Knowles, "The Transforma-

tive Power of the Holocaust," 7:30pm, LaSells Stewart Center, OSU Campus, 875 S.W. 26th St., Corvallis. FREE.

FRIDAY, April 28: Sixth annual Social Justice Conference on Human Rights, 9am-5pm, Native American Longhouse Eena Haws, OSU Campus, 311 S.W. 26th St., Corvallis. FREE.

Writer Chris Anderson reads from "Light When It Comes: Trusting Joy, Facing Darkness & Seeing God in Everything," 7:30pm, Valley Library, Rotunda Rm. OSU Campus, 201 S.W. Waldo Pl., Corvallis. FREE.

SATURDAY, April 29: Ride the Heart of the Valley, charity fundraise bike ride, 8am-2pm, OSU Campus, 700 S.W. 30th St., Corvallis. \$30 pre-registration, \$35 door.

CoHo Ecovillage open house, 9am & 10am, CoHo Ecovillage, 1975 S.E. Crystal Lake Dr., Corvallis, 541-752-1784. FREE.

Multicultural Student Union 3rd Annual POW WOW, noon-midnight, Werner University Center, Western Oregon University, Church St. W., Monmouth. FREE.

MONDAY May 1: May Day 2017, March for the liberty & lives of our families, 11:30am, Oregon Capitol Steps, 900 Court St. N.E., Salem. FREE.

WEDNESDAY May 3: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/death-cafecorvallis. FREE.

"Fake News is the New V.D.: Verbal Deception as a Means of Manipulation," 3-4pm, Willamette Rms., Valley Library, OSU Campus, 201 S.W. Waldo Pl., Corvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our May 4 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send it to cal@eugeneweekly.com in the body of the email by Thursday, April 27 at noon.

Ongoing volunteer opportunity: Change a life, be a mentor w/

Sponsors Inc. Contact jsmith@sponsorsinc.org or 541-735-6400.

Submit poetry to Wordcrafters' Step Into Poetry, a series of short poetry to be exhibited in the stairwells of Overpark Garage on Oak St., between Broadway & 8th. Deadline is May 5. Submit at wordcraftersineugene.org/stepinto/

United Way of Lane County: Preschool Promise strives to increase the number of low-income children who have access to quality learning environments by providing 175 opportunities for kids between 3-5 at high-quality preschools. Volunteers are needed to help distribute enrollment packets at predetermined locations in Eugene, Spfd, Cottage Grove, Creswell & Junction City. This outreach is critical to getting information to qualified families. Gas mileage is reimbursed. For more info contact Julie DiBiase at 541-741-6000, jdbiase@unitedwaylane.org.

Spfd Farmer's Market: Volunteers are needed to help with the info table & other Farmer's Market activities. 2 or 4 hour shifts available on Fridays, 3-7pm from May 5–September 29. For a complete list of opportunities or more info contact Vahana Keene at 541-726-3671.

The Lane County Board of Commissioners is seeking applications from citizens interested in serving on the Public Health Advisory Committee. This committee makes recommendations to the Public Health Administrator and advises the Board of Health and the Board of Commissioners on matters of public health, etc. The committee meets the 2nd Monday of the month from 3:30-5pm. Application deadline is 5pm, Wednesday, May 31. Application available online, in-person at Public Service Bldg (125 E. 8th Ave.) or by mail, call 541-682-4203.

Support Makindu Children's Program in Kenya. On Tuesday, May 2, noon-8pm, Oregon Wine LAB will donate 10% of all purchases to the Makindu Children's Centre. They will also be having their ReJEWEL sale w/low cost jewelry, also benefiting the Children's Centre.

Summer Camp Registration opens at YMCA in person on April 27 and online April 29.

BROADWAY

METRO

43 W. BROADWAY (541) 686-2458
REGULAR ADMISSION \$9 ADULTS \$8 STUDENTS \$6 SENIORS \$6 BEFORE 5 PM
OPEN EVERY DAY

APRIL 28-MAY 4

COLOSSAL 11:30 2:15 5:00
7:30 9:50 10:30
GRADUATION (BACALAUREAT) 11:00 1:30 4:35 7:15
MY ENTIRE HIGH SCHOOL...
FRI 11:45 4:05 5:45 10:15
SAT 4:05 5:45 10:15
SUN-TUE 11:45 4:05 5:45 10:15
WED 4:05 10:15
THU 5/4 11:45 4:05 5:45 10:15
THE LOST CITY OF Z
FRI-TUE 11:15 1:40 2:00 4:45
7:30 7:45 9:45
WED 11:15 1:40 2:00 7:45 9:45
THU 5/4 11:15 1:40 2:00 4:45 7:30 7:45 9:45
METROARTS
PREMIUM EVENT ADMISSION
THE ROYAL BALLET: JEWELS
SAT 11:00
WED 6:00
PLANK TOWN PRESENTS
baby&me
MATINEES FOR PARENTS WITH INFANTS
THE LOST CITY OF Z OR
MY ENTIRE HIGH SCHOOL...
WED 10:00
BUY TICKETS ONLINE AT
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Delta Hwy. between I-5 & Beltline
Crown Club Members \$5.50 Tuesday
3D up-charges/holidays excluded

IMAX: THE FATE OF THE FURIOUS [CC,DV] (PG-13) ★
Fri. - Sat.11:30 245 600 915
HOW TO BE A LATIN LOVER (SPANISH) - SPANISH
DUBBED (PG-13) Fri.(315 PM) Sat.(345 PM)
BATTLE OF MEMORIES NR Fri. - Sat.(120) 415 710 1005
HOW TO BE A LATIN LOVER [CC,DV] (PG-13) Fri.(1220 PM) 610 PM 905 PM Sat.(1250 PM) 640 PM 935 PM
HOW TO BE A LATIN LOVER (SPANISH) [CC,DV] (PG-13) Fri. - Sat.(150 PM) 740 PM
THE CIRCLE [CC,DV] (PG-13) Fri. - Sat.(1130 215) 500 750 1035
BORN IN CHINA [CC,DV] (G) Fri. - Sat.(1230 255) 510 730 950
FREE FIRE [CC,DV] (R) Fri. - Sat.1030 PM
UNFORGETTABLE [CC,DV] (R) Fri. - Sat.(140) 415 650 925
THE FATE OF THE FURIOUS [CC,DV] (PG-13) Fri. - Sat.(1250) 405 720 1000
GIFTED [CC,DV] (PG-13) Fri. - Sat.(1210 250) 530 810 1040
GOING IN STYLE [CC,DV] (PG-13) Fri. - Sat.(1240 PM 310 PM) 535 PM
YOUR NAME (PG) Fri. - Sat.(110 PM) 925 PM
GHOST IN THE SHELL [CC,DV] (PG-13) Fri. - Sat.(100 PM 345 PM) 630 PM
THE BOSS BABY [CC,DV] (PG) Fri. - Sat.(1230 305) 545 820
LIFE [CC,DV] (R) Fri. - Sat.800 PM 1040 PM
POWER RANGERS [CC,DV] (PG-13) Fri. - Sat.440 PM 1030 PM
BEAUTY AND THE BEAST [CC,DV] (PG) Fri. - Sat.(1240 355) 700 1010
LOGAN [CC,DV] (R) Fri. - Sat.(1150 305) 620 935
GET OUT [CC,DV] (R) Fri. - Sat.(355 PM) 640 PM

4/28-5/4

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THE ZOOKEEPER'S WIFE (PG-13)
Friday 2:00, 5:00
Saturday 2:00, 7:30
Sunday - Wednesday 2:00, 5:00, 7:45
Thursday 12:30, 3:15, 8:15
FRANTZ (PG-13)
Friday 1:30, 4:00, 7:45
Saturday 11:30 am, 5:00
Sunday - Wednesday 3:00, 5:30, 8:00
Thursday 1:30, 4:00
UO CENTER FOR ENVIRONMENTAL FUTURE PRESENTS
EMERALD EARTH FILM FESTIVAL
THINKING ABOUT ENVIRONMENTAL JUSTICE
Friday & Saturday
See our website for ticket info and showtimes
ENCIRCLE FILMS PRESENTS
FIRE IN THE HEARTLAND:
KENT STATE, MAY 4, AND STUDENT PROTEST IN AMERICA
Thursday 6:00 pm
Panel discussion after the film
Local beer, wine and cider... & now kombucha on tap!
TICKET PRICES: MATINEE before 5pm \$6
ADULT \$8 | STUDENT \$7 | SENIOR 62+ \$6 CHILD age 12 & under \$6

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LEGO BATMAN 4:40

JOHN WICK 2 6:35

PATERSON 6:45

GET OUT 8:45

HIDDEN FIGURES 8:55

ROLLER DERBY

The Big

MAY 5-7

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BEAUTY AND THE BEAST (2017) (DIG) (PG) 9:50, 12:55, 4:05, 7:25, 10:25
BORN IN CHINA (DIG) (G) 9:30, 11:45, 2:05, 4:25, 7:00, 9:25
THE BOSS BABY (DIG) (PG) 9:40, 12:15, 2:50, 5:25, 8:00, 10:30
THE CASE FOR CHRIST (DIG) (PG) 9:35, 12:20, 3:15, 6:50, 9:40
THE CIRCLE (2017) (DIG) (PG-13) 10:10, 1:00, 4:10, 7:00, 9:55
THE FATE OF THE FURIOUS (DIG) (PG-13) 9:15, 10:50, 11:50, 12:40, 2:15, 3:05, 3:55, 5:35, 6:25, 7:10, 8:55, 9:45, 10:20
FREE FIRE (DIG) (R) 10:10
GET OUT (DIG) (R) 9:20, 3:50, 10:10
GHOST IN THE SHELL (DIG) (PG-13) 9:55
GIFTED (DIG) (PG-13) 9:45, 12:45, 3:35, 6:55, 9:35
GOING IN STYLE (DIG) (PG-13) 9:20, 12:00, 2:40, 5:15, 7:50, 10:20
KONG: SKULL ISLAND (DIG) (PG-13) 1:05, 4:15, 7:20, 10:15
LOGAN (DIG) (R) 12:35, 6:45
THE LOST CITY OF Z (DIG) (PG-13) 11:40, 3:10, 6:40, 10:00
PHOENIX FORGOTTEN (DIG) (PG-13) 10:05, 12:25, 2:45, 5:10, 7:35, 10:05
THE PROMISE (2017) (DIG) (PG-13) 11:45, 3:40, 7:05, 10:15
SMURFS: THE LOST VILLAGE (DIG) (PG) 9:25, 12:05, 2:35, 5:05, 7:30
UNFORGETTABLE (DIG) (R) 10:00, 12:50, 3:45, 7:15, 9:50

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VLT

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The Very Little Theatre presents in STAGE LEFT:

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by Donald Margulies
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A photojournalist and a foreign correspondent forge a relationship in the world's conflict zones.

May 5-7, 11-14

7:30 pm curtain; 2 pm Sundays

Tix: \$12 General Admission

Box office open 2:00-6:00

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MONSTERS FAR AWAY AND CLOSE TO HOME

Though missing the mark, Colossal remains an intriguing failure of a film

Acarousing alcoholic with a tendency toward blackout, Gloria (the excellent Anne Hathaway) saunters home at sunrise one morning to find that her boyfriend, Tim (Dan Stevens), has packed her bags. Game over: It's time for this girl — and her lies, lame excuses and generally bad behavior — to go. Goodbye New York, farewell failed writing career and hello Midwest hometown, where Gloria, tail between her legs, shacks up in a vacant rental owned by her conspicuously absent parents.

Serendipitously (perhaps), Gloria runs into Oscar (Jason Sudeikis, also excellent), her friend from elementary school who now owns the revamped tavern he inherited from his father. Oscar gives Gloria a job, and the two spend late nights drinking. Romantic tensions ensue, fueled by loneliness, desperation and a hazy nostalgia for the past.

Meanwhile, in the South Korean capital of Seoul, a giant reptile — a gargantuan Godzilla-like beast with a tape-wormy head — has been appearing, wreaking havoc and then disappearing at irregular intervals. Gloria, shaking



off a hangover, realizes that the random appearances and quirky movements of the monster are tied, like some supernatural marionette, to her walks through the same playground she frequented as a kid. She is the monster, literally and figuratively.

Written and directed by Nacho Vigalondo, *Colossal* is a well-made, well-acted film that so nearly hits its mark you can almost forgive the failure of its flat final act. The premise is sheer genius — so rich in potential that the first half of the movie is carried along on a fizzy, giddy wave of intellectual suspense. Who has not wondered at the rippling, unanticipated hurt our bad acts cause to vibrate outward through space and time?

The metaphors here abound and, for a while, Vigalondo teases them out with thrilling tact: Is Gloria's vicarious behemoth a tragicomic comment on the untold destruction left in the wake of alcoholism? Or perhaps a nifty analogy

about the ways our personal privilege is complicit in the purgatory created across the globe — a kind of geopolitical Butterfly Effect that personalizes the apocalyptic guilt of all those Godzilla movies from the nuclear '50s?

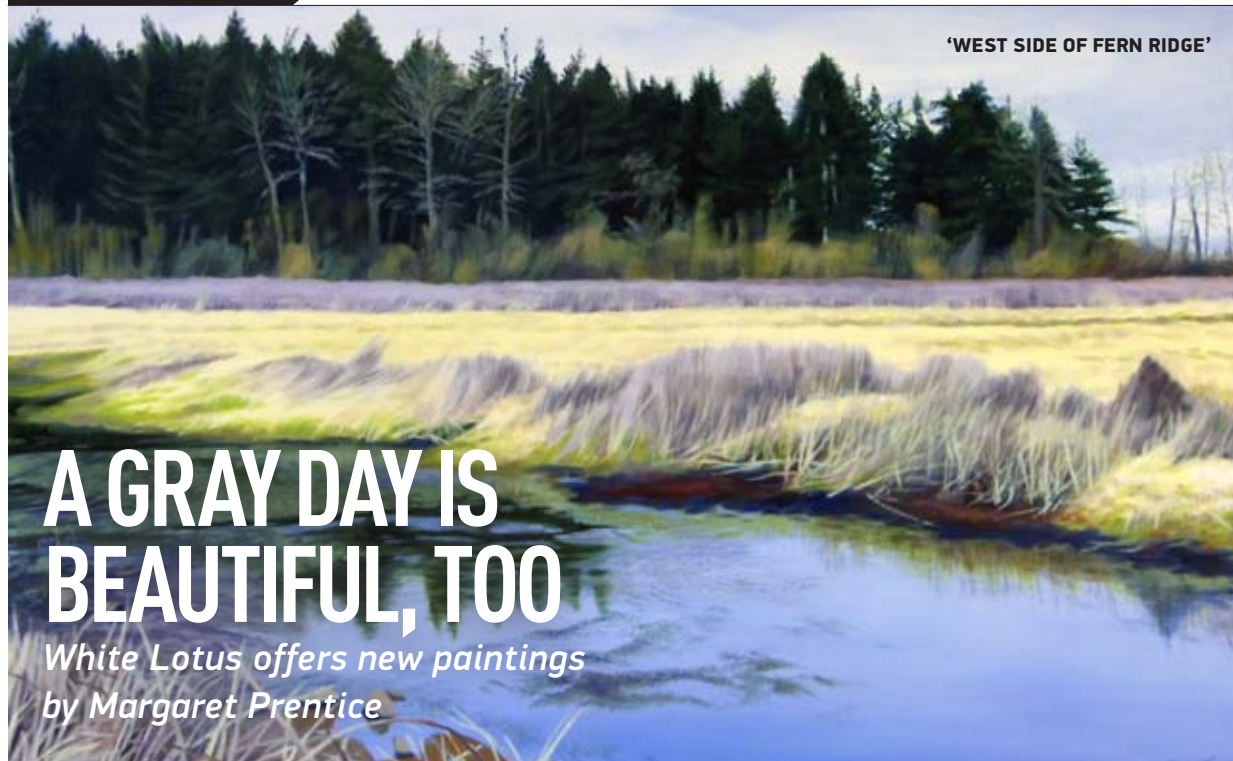
It could be argued that digging out the metaphors that do or do not fuel a movie is simply an act of subjective masturbation — an analytical eye-of-the-beholder type thing — but in the case of *Colossal*, such things matter, and they matter implicitly. The epic threat and dark mystery that are kicked into motion by the appearance of the colossus is, in the final act, slammed shut in the most pedestrian way with a concluding battle royal that, ironically, is so predictable and so narcissistically meepy that it actually beggars belief.

It is impossible to believe that a person who, upon learning that her walks through a playground unleash monstrous death and destruction on the other side of the world, would not (one) consider suicide or (two) simply stop walking through said playground. That this film, otherwise so exquisitely made, fails to take these existential questions into account is exactly what leads it, with queasy inevitability, to the false catharsis of its ending — a bit of bad faith that undermines everything by revealing the molehill that made the mountain.

So the question remains: Is *Colossal* worth seeing? Absolutely, yes. My disappointment in the film is precisely proportional to the originality of its conceit and the way it soars forth with so much early promise. That the movie eventually crashes, and in such a piddling Hollywood way, is part and parcel of the riskiness of art, which fails far more often than it succeeds. The failure here is one of nerve: The film's vision of guilt and violence comes back and bites it in the ass, like a playground dispute that sacrifices an entire city in an empty gesture of revenge. (*Broadway Metro*) ■

VISUAL ARTS

BY ESTER BARKAI



Some people look forward to retirement. They plan for the time when they can stop working and do nothing but take it easy and relax.

Artists aren't usually among those people. Take Picasso, for example: He lived to 91 and famously worked through his later years. Or consider Georgia O'Keeffe, who lived to be almost 100 years old. When her eyesight failed, she switched from painting to sculpture so she could keep working.

Artists want to keep on making art.

This holds true for Margaret Prentice. Not only is she still making art after having retired from her job as art professor at the University of Oregon, she is doing something new.

Prentice was a printmaker during her days as an art professor. She worked in an abstract style and from her imagination. It wasn't until after she retired that she began

to paint what she saw in life. At first she worked small, painting still lifes just to amuse herself.

It was when she switched to a larger format that she got serious about painting.

Prentice's landscape oil paintings, which you can see in a new exhibit at White Lotus Gallery downtown, are inspired by the outdoors, but she prefers to work inside. *Plein air* artists traditionally work small so they might have time to finish an entire painting in one day while working outside. Prentice, whose paintings in this show are larger, compares *plein air* painting to a sport where timing is crucial — as are making quick decisions and moving to the right spot.

She doesn't want to make snap decisions. Prentice says she likes to take her time walking through a place she's visited in nature, keeping a lookout for compositions, taking photographs and then going back to her studio to decide which view she wants to paint, and how.

Because her landscape paintings feature water as a subject, you may be tempted to compare them to the work of the late 19th- and early 20th-century Impressionists. Prentice does lay down some of her subject with identifiable brushstrokes, as did the Impressionists, but she doesn't want to distract the viewer with paint so thick it would remind us that we are looking at a painting. As often as not, she blends her strokes. Her goal is to create the atmosphere of a place and to draw you in.

Composition plays an important part in that effort. For example, her painting *West Side of Fern Ridge* is a landscape composed of triangles vertically stacked. The triangular design takes you into the space and moves you through grass, water, field, trees and the sky.

Winters in Eugene aren't brutal — not the way they are back east or in other parts of the country. But in my experience, it does rain nearly every day here during winter. So as it gets closer to spring, and the breaks in weather become more frequent, you see people hurry out to garden or golf, walk or run (well, rain doesn't always stop most from running in Eugene).

There's a certain excitement in the air that accompanies a change in weather. It's that excitement which Prentice aims to convey with her landscape paintings. She'd like us to feel the change in atmosphere that comes with different seasons.

She started painting the majority of the work that's up at White Lotus Gallery this past summer. Walking around the gallery looking at the different landscapes, moving through the seasons, you may recognize some of the places represented. They are mostly paintings of wetland areas in and around Eugene: Delta Ponds, in town; the Finley National Wildlife Refuge, near Corvallis; and the Fern Ridge Wildlife Area, just west of Eugene.

Would Prentice want every day in Eugene to be sunny? Not really, she says. She enjoys painting stormy days in winter as well as summer days with blue skies.

"There are beautiful things about a gray day, too," Prentice says. ■

Margaret Prentice's Wetlands exhibit is showing at White Lotus Gallery, 767 Willamette Street, through May 20.

MUSICLISTINGS

THURSDAY ^{4/27}

AXE & FIDDLE DJ Rock & Roll Damnation—8pm; n/c
B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEALL CONCERT HALL UO Symphony Orchestra—7:30pm; \$5-\$7
BEERGARDEN Haywire—7:30pm; unplugged country, n/c
BLACK FOREST Black Delany, The Ghost Town Rebellion, The Brass, Baise Moi—10pm; punk, n/c
COWFISH Purrsday w/Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
JAZZ STATION Portland Jazz Series: Beekman—7:30pm; jazz, \$12
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3
MAC'S Soul Restoration Project—6pm; classic soul, n/c
MAX'S DJ Victor—10pm; hits, old standards, requests, n/c
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE Hipbilly—5:30pm; classic tunes, n/c
OLD NICK'S Eugene Order of Steel Happy Hour—6pm; n/c. The Blind Spots, Mirror Cats, Axis Salvation, Holler House—9pm; rock, pop, indie, \$5
OVERTIME GRILL Blues Jam w/ Dave Roberts on drums ft. Jerry Zybach—8pm; n/c
POKER LOUNGE Karaoke w/ Sassy Patty—7pm; n/c
SAM BOND'S GARAGE Los Cumbiamberos—9pm; cumbia, salsa, merengue, \$5
SHADOWFOX Open Mic—8pm; n/c

TERRITORIAL VINEYARDS Steve Ariola & Skip Jones—7pm; n/c
TSUNAMI BOOKS Claudia Schmidt—7:30pm; folk, \$16.50
WAYWARD LAMB EDM In The Den: Clouded—10pm; dj, dancing, \$3
WHIRLED PIES DOWNTOWN Karaoke Party hosted by Full Access, a support agency for adults w/disabilities—5pm; n/c

FRIDAY ^{4/28}

5TH ST CORNUCOPIA Patrick & Giri—9:30pm; acoustic rock, blues & americana, n/c
AXE & FIDDLE Provolotus—8:30pm; americana-ish, n/c
BEALL CONCERT HALL Master Class Trotter Visiting Professor Jon Nakamatsu—10am; piano, n/c
BLACK FOREST Lojia, Feel Connected—10pm; prog, rock, n/c
BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3
BREWSTATION Flies w/Honey—7:30pm; rock originals, n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH SPOC-3PO—9pm; dance-pop, underground, \$5
CRESWELL COFFEE David Rogers—7pm; solo guitarist, \$4
DAVIS DJ Crown—10pm; hip hop, dance, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
FRIENDLY ST MARKET Paul Prince—6pm; n/c
HI-FI LOUNGE Shwar Town Presents: NightOwlz & Booty Snatchers—10pm; dj dance party, \$5-\$7

HI-FI MUSIC HALL World's Finest & Hot Buttered Rum—8pm; amereicana world blue-grass fusion, \$15-\$18
JAZZ STATION U of O Jazz Party—5pm; jazz, n/c. U of O Jazz Party—7:30pm; jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
LUCKEY'S Whole Lotta Soul Dance Party w/the Ready Steady Soul Club—10pm; rare soul djs, \$3
MAC'S Karen Lovely ft. Ben Rice—8pm; cd release party, \$8
MAVEN Howlin Dogma—7pm; blues & rockin boogie, n/c
MOHAWK TAVERN Haywire—9pm; country, n/c
NOBLE ESTATE URBAN TBA—6pm; n/c
O BAR Karaoke w/Jared—9pm; n/c
OAKSHIRE Fiddlin' Sue Band—4:30pm; bluegrass, folk, n/c
OLD NICK'S Miss Minsky Presents: The Best in the West—10pm; burlesque, variety, \$10
OREGON WINE LAB A Side of Beets—7pm; n/c
RIVER STOP RESTAURANT Pik Six—8pm; n/c
SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; acoustic folk-rock, n/c
SAM BOND'S FOUNDRY Grande Rhonde String Band—6pm; old-timey, bluegrass, n/c
SAM BOND'S GARAGE Glowstik Willy, Flow Poetry—9:30pm; jazz, funk, \$10
THE SHEDD Siri Vik—7:30pm; cabaret, classical, jazz, \$16-\$34
TERRITORIAL VINEYARDS Atmo Jazz—7pm; n/c
VANILLA JILL'S YARD Crystal Bop—7pm; improvised electronic music, don.

WAYWARD LAMB Dance! In The Den—11pm; dj, dancing, \$3
WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dan Cioper—6pm; singer-songwriter, n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Kehlani, Ella Mai, Jahkoy, Noodles—9pm; pop, sold out
YUKON JACK'S Hard Drive—9pm; classic & oldies rock'n roll, n/c
VALHALLA WINERY Heavy Chevy Lite—6pm; acoustic blues & soul, n/c

SATURDAY ^{4/29}

5TH ST CORNUCOPIA Dark Buffalo—9:30pm; n/c
AXE & FIDDLE The New Up, Down North—8:30pm; n/c
BEALL CONCERT HALL In Beall w/Brahms—3pm; \$8-\$10
BEERGARDEN Firestarters—7:30pm; americana, n/c
BLACK FOREST Open Fate, Sifting—10pm; alt rock, hard rock, n/c
BREWSTATION Peter Giri—7:30pm; rock covers, n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COTTAGE GROVE ARMORY Spring Music Fest: Windy Ridge & Flies w/Honey—6:30pm; \$8-\$10
COWFISH Michael Human—9pm; hip-hop, electro, \$5
CUSH CAFE Open Mic—2pm; n/c
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
THE EAGLE Bret Evans & Diamondbacks—6pm; \$2
FROHNMAYER MUSIC BUILDING (AASEN-HULL HALL) Music Today Festival: Ova Novi Ensemble: Music by Women Composers—8pm; n/c
HI-FI LOUNGE Sneaky Pete & the Secret Weapons—10pm; funk, \$7
HI-FI MUSIC HALL Joseph—9pm; indie rock, \$20-\$22

JAZZ STATION Heather Keizur & Steve Christofferson—7:30pm; jazz, \$12
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S Blue Lotus, High Council—10pm; americana, bluegrass, \$5
MAC'S Tyler Morin Band—8pm; blues, R&B, \$5
MOHAWK TAVERN Party Sharks—9pm; rock, n/c
NOBLE ESTATE URBAN John Baumann—6pm; americana, folk, n/c
OAKSHIRE High Tolerance—5pm; jam, folk, n/c
OLD NICK'S Echavox, Lostodyssey, James Danglish—9pm; indie, experimental electronic, \$5-\$7
SAM BOND'S GARAGE Red Raven Follies—9:30pm, burlesque, variety, \$8
SATURDAY MARKET David Rogers—10am; n/c. Eugene Bhangra—11am; n/c. Rick Leighton—12pm; n/c. Osprey Flies The Nest—1pm; n/c. Oak Hill School Jazz Band—2pm; n/c. Maya Love Band—3:30pm; n/c
THE SHEDD Siri Vik—7:30pm; cabaret, classical, jazz, \$16-\$34
TSUNAMI BOOKS Celtic Fiddle Festival—7:30pm; \$25.50
QUACKER'S Ladies Night & DeeJay—9pm; n/c
WHIRLED PIES DOWNTOWN Beat Crunchers—9pm; fusion, world music, \$5
WHITE HORSE SALOON Karaoke w/Sarah—9pm; n/c
YUKON JACK'S Hard Drive—9pm; classic & oldies rock'n roll, n/c

SUNDAY ^{4/30}

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
AXE & FIDDLE Sneaky Pete & the Secret Weapons—8pm; n/c
BEALL CONCERT HALL Hal Grossman—7:30pm; violin, \$8-\$10
COWFISH Aaron Jackson—9pm; bass-house, club, n/c
CUSH CAFE Open Mic—2pm; n/c

THE EAGLE Bret Evans & Diamondbacks—6pm; open jam, \$2
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
FIRST UNITED METHODIST CHURCH Sandy Holder, piano & Jeffrey Allen, cello—3pm; sug. don. \$10 & canned goods for Food for Lane Country
HI-FI LOUNGE FUTUREBIRDS—8:30pm; psychedelic country, \$10-\$12
JAZZ STATION Sunday Learners Jam hosted by Torrey Newhart—2:30pm; jazz, \$5 don.

MOHAWK TAVERN Rock the Hawk Karaoke competition Finals—7pm; n/c. Karaoke—10pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OAKSHIRE Chad Kushuba—4pm; singer-songwriter, n/c
OLD NICK'S Hindsight Hotel, Beady Moonlight—9pm; indie, alt rock, \$3-\$5
RIVER STOP RESTAURANT River Stop Sunday Jam—6pm; n/c
SAM BOND'S GARAGE Northern Exposure—9pm; n/c
THE SHEDD Siri Vik—2pm; cabaret, classical, jazz, \$16-\$34
TSUNAMI BOOKS The T Sisters—3:30pm; \$15.50-\$17
UNITED LUTHERAN CHURCH Oregon Bach Collegium: Music for Men's Voices—3pm; classical, \$5-\$15
WEBFOOT Karaoke w/KJ Power—9pm; n/c
WHIRLED PIES DOWNTOWN The Secret Hippy presents Dirty Rotten Imbeciles [DRI]—7pm; punk, crossover thrash, \$15-\$18

MONDAY ^{5/1}

BLACK FOREST Karaoke w/KJ Power—9pm; n/c
BUGS'Y MondayBug—7pm; acoustic, n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Motown Monday w/DJ Kingsley Strangelove—9pm; soul, n/c
EMBERS Karaoke w/Jim Jim & Sassy Patty—8pm; n/c

BIG EYES, BIG SOUND

Singer-guitarist Kait Eldridge is the epitome of a dedicated bandleader. She's prevailed through various line-up changes and relocations across the country, all while remaining the sole songwriter of the band **Big Eyes**.

But Eldridge still butts up against the macho BS that exists within music scenes — especially due to the fact that she's the only woman in the group.

“There's definitely been a good handful of times when we play somewhere and [the person at the door] will ask everyone for their IDs and then try to charge me an entry fee,” says Eldridge. “They just assume that all the men are in the band.”

She adds: “It's 2017. Things are getting better, but every once in a while I still get that sound guy that tries to teach me how to use my amp.”

But Eldridge, also a past member of indie-pop-punk band P.S. Eliot, *is* knowledgeable, and she's experienced. She started New York-based Big Eyes in 2009 but had been playing music years before that.

“I started playing guitar in seventh grade, when I was 12, and I started having bands when I was about 14,” she says.

Big Eyes shows the focus of someone who's been around the musical block a few times.

Eldridge says the band is influenced by the likes of Cheap Trick and The Ramones as well as poppier acts like Fleetwood Mac. A precise mash-up of



PHOTO BY JOHN O'CALLAGHAN

genres, Big Eyes fills the space between pop, punk, power-pop and hard rock with the help of raucous distortion, a ton of palm muting and Eldridge's anthemic vocals.

The band is touring with a full four-piece lineup for the first time since the release of *Stake My Claim*, its third studio album, on which Eldridge says she worked hard to “trim the fat” and make more cohesive

than previous works.

“The longer that we play, the tighter we get and the more comfortable we get,” she says. “We're just a loud band having a lot of fun.”

Big Eyes is playing an all-ages show 7:30 pm Monday, May 1, at Interzone in Corvallis with support from Corvallis band **Dumb Luck** and Eugene band **The Shifts**. \$5 at the door. — *Meerah Powell*

<p>FIRST NATIONAL TAPHOUSE Open Mic—8pm; n/c</p> <p>GRIDIRON Karaoke—8pm; n/c</p> <p>HI-FI MUSIC HALL Gregory Alan Isakov—8pm; indie, folk, \$25-\$30</p> <p>OLD NICK'S Irish Jam—6pm; n/c</p> <p>SHADOWFOX Soul & Blues Jam—7pm; n/c</p> <p>WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c</p> <p>WHIRLED PIES DOWNTOWN Muse Art Mondays, paint or draw musicians—6pm; \$5 don.</p>	<p>CUSH Poetry Open Mic—7:30pm; n/c</p> <p>DEXTER LAKE CLUB Acoustic night w/Brian Chevalier—6pm; n/c</p> <p>THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c</p> <p>HI-FI LOUNGE Reggae Night—10pm; reggae jam, n/c</p> <p>JAZZ STATION Bret Higgins' Atlas Revolt—7:30pm; jazz, \$12</p> <p>LEVEL UP Karaoke w/Kade—9pm; n/c</p> <p>MULLIGAN'S PUB Steve Ibach—8pm; acoustic, eclectic, n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OAKSHIRE Ellis Moore—6pm; singer-songwriter, n/c</p> <p>OLD NICK'S Open Mic ft. Dusty Santamaria—9pm; n/c</p>	<p>ROARING RAPIDS Red Pants Trio—7:30pm; jazz, n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>SHADOWFOX Cards Against Humanity—7pm; n/c</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Acoustic Jams—7pm; n/c</p>	<p>COWFISH DJ Smuve—9pm; hip-hop, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p>HI-FI LOUNGE Funk Night—10pm; funk jam, n/c</p> <p>ISLAND HUT Karaoke w/Jared—5pm; n/c</p> <p>JERSEY'S Karaoke w/Sassy Patty—8pm; n/c</p> <p>LUCKEY'S Wednesday Night Groove Sessions w/The Sunday Bump—10pm; funk, jazz, open jam, \$3</p> <p>MAX'S Lonesome Randall—7pm; n/c</p> <p>MOHAWK TAVERN Karaoke w/Caught in the Act—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; variety, n/c</p> <p>OLD NICK'S Magic the Gathering—6pm; n/c</p>	<p>SAM BOND'S GARAGE Brian Dolanzi—9pm; singer-songwriter, \$5</p> <p>SHADOWFOX Art Bar, drinking & creating—7pm; n/c</p> <p>THE SHEDD Marc Cohn—7:30pm; \$17-\$38</p> <p>SIDELINES SPORTS BAR Karaoke w/Mike—9pm; n/c</p> <p>WHIRLED PIES DOWNTOWN Whirled Music Series ft. Rudolf Korv—6pm; folk, americana, blues, rock, n/c</p>	<p>SA Various groups—11am; \$10-\$30</p> <p>SU Various groups—10am; n/c</p> <p>WILLAMETTE UNIVERSITY — Salem</p> <p>SU Spring Choir Concert—7pm; n/c</p> <p>IMAGINE COFFEE — Corvallis</p> <p>FR Lost River—7pm; americana deluxe, n/c</p> <p>INTERZONE — Corvallis</p> <p>MO Big Eyes, Dumb Luck, & The Shifts—7:30pm; punk, power-pop, \$5</p>
<p>TUESDAY 5/2</p> <p>5TH ST. CORNUCOPIA Jesse Meade w/Connor O'Shea—9:30pm; n/c</p> <p>COWFISH New DJ Revue—9pm; n/c</p>				<p>CORVALLIS & THE REGION</p> <p>RAINSPOUT MUSIC FEST — Yachats</p> <p>FR Various groups—6pm; \$45</p>	

MUSIC BY MEERAH POWELL



FEMME DIVERSIFIÉE

Siri Vik’s *Femme Fatale* opens Friday at The Shedd

For some musicians, performing is just stepping onto a stage, singing into a mic, playing a guitar, hitting a few drums — or whatever else — and walking off. That’s not the case for singer Siri Vik.

Born and raised in Eugene, Vik treats her emotive performances more like musical theater or performance art than anything else. But that doesn’t mean her voice comes second.

Vik, now in her 11th year of teaching voice classes at Lane Community College, grew up singing opera until she realized its fiercely structured style was too constricting.

“To sing classically — it’s such a physical endeavor,” Vik says. “You have to be an elite athlete of the voice.” Her 14-year-old self was too immature to dedicate the effort that opera requires, Vik says, so she started funneling her energy elsewhere.

“I just started to turn my attention to musical theater and cabaret, to a grittier vocal expression, a way of singing that did not depend on the pristine beauty of the voice. I felt free.”

Although she still incorporates parts of her past style into her performances, it’s a mishmash of genres — jazz, singer-songwriter, alternative, cabaret and the like — where Vik resides.

“For a long time,” she says, “I’ve just been a singer and performer who doesn’t have a niche. I have some skills that cross pretty versatile lines, but that can be a curse as much as it is a blessing.”

Her art’s diverse nature certainly fits into *Femme Fatale*, her upcoming show that runs Friday, Saturday and Sunday, April 28-30, at The Shedd.

Split into three distinct sets, *Femme Fatale* is a multi-faceted production including, of course, Vik’s singing, accompanied by a seven-piece ensemble as well as film noir clips and spoken word.

The show’s variety not only spans across media but within the music itself. Her selection includes older pieces like “Habanera” from Bizet’s 1875 opera *Carmen* but also songs from artists such as Björk, Velvet Underground, Tom Waits and Laura Mvula.

“That all-over-the-place quality, it has a real purpose here in making connections across genres, in making connections about *Femme Fatale*,” Vik says.

The vague idea behind *Femme Fatale*, she says, was a complicated one to portray.

“I thought, there’s a lot of room in that subject and there’s a lot of atmosphere,” Vik says. “Everybody has an idea of what *femme fatale* is; it’s sort of incomplete and at many times misguided.” The French expression refers to a cultural stereotype of a woman who uses her charms, sometimes lethally, to control others.

At first, Vik found the idea of this mysterious, alluring and fatal female character to be misogynistic. After digging into feminist theory and film theory and watching a ton of film noir, she realized that the idea of the femme fatale is more than just a reusable trope. Femme fatale can represent a larger critique of identity, self-projection and the idea of the “Other.”

“She’s almost like a blank canvas that people can place their ideas onto,” Vik says of the femme fatale. “That’s what was most interesting to me — how the desirer of her, or the woman who’s envious of her, is essentially setting themselves up for the fall because of what they assume about her in the beginning.”

Watching Vik perform, it’s clear that she immerses herself into whatever she’s taking on. Whether she’s belting out vocals from her operatic past or letting an intimate whisper sneak from her lips to the mic, Vik’s performances are extremely emotional. But, she says, what comes off as onstage confidence is more art than reality.

“Performing terrifies me. It’s hard for me,” Vik says. “So where I find the freedom is to just dig deeper and deeper and deeper into the emotion and into the message. When I try to paste on an impressive — either performing or vocal — style, it just doesn’t seem to work.”

Luckily, authenticity is probably just what the vast, vague and varied nature of *Femme Fatale* needs.

Siri Vik and company perform Femme Fatale at 7:30 pm Friday and Saturday, April 28-29, with a matinee performance 3 pm Sunday, April 30, at The Shedd. Tickets are \$16–\$34 at theshedd.org.



PHOTO BY EBRU YILDIZ

OREGON ROOTS

Portland roots-harmony sister trio **Joseph** take their name from the northeastern Oregon town of Joseph. Band member Allison Closner says she and her sisters spent their summers as children in Joseph visiting their grandfather. “Initially it was the town that inspired us,” Closner explains. “We’d go out there every summer — swimming in the lake and camping and going up in the mountains. It felt like a piece of us.”

Joseph stops by Eugene supporting last year’s acclaimed *I’m Alone, No You’re Not*, an album full of acoustic-leaning contemporary folk and Americana music centered on the siblings’ high-holy harmonies.

Closner feels Oregon has its own unique style of roots music. “There’s nothing like the Pacific Northwest,” she says. “Oregon is just so beautiful — so full of all the trees and the fog in the morning. It totally runs in the music, that rootsy, earthy feel.”

But *I’m Alone, No You’re Not* also shows mainstream pop influences with tracks like “SOS (Overboard)” and “Blood & Tears” recalling Adele’s weepy but ultimately triumphant torch ballads. Closner says she and her sisters have always loved pop music.

On the most recent album, Closner says, “We tried writing with some different writers,” such as Teddy Geiger, known for working with young pop stars like Shawn Mendes. “I think that plays an influence on the pop sound,” she adds.

“We all listen to pop music, as well as a lot of different genres. We’re always in for a good dance party. We love that kind of music and wanted to get the opportunity to sing our guts out.”

Joseph plays 9 pm Saturday, April 29, at Hi Fi Music Hall; \$20 advance, \$22 door, all-ages. — *Will Kennedy*



MILE-HIGH DREAM FOLK

Colorado musician **Gregory Alan Isakov** is used to fronting rock bands — or singing alone with just his guitar. So he has to reach to describe the experience of performing his music backed by an entire symphony orchestra.

“It was fucking amazing,” he recalls, slowly and pointedly highlighting each word for extra emphasis. “I don’t even have words for it. It became this really big ocean of sound.”

Last year, Isakov released *Gregory Alan Isakov with the Colorado Symphony Orchestra*, the string arrangements adding extra depth and grandeur to Isakov’s drowsy voice and contemporary acoustic-folk songwriting — a lush backdrop for his romantic and melancholy tableaux.

“I never thought that would happen,” he recalls. “I’ve always dreamed of that — one day playing with a symphony orchestra — but I never thought I’d ever get the chance to do it.”

Isakov, of course, can’t take an entire orchestra on tour, but he says some stringed instruments — a cello, violin and upright bass — will back him up when he comes through Eugene.

“We’ve simplified some of the symphony parts,” he says. And Isakov has already started working on a new record. “So we’ll be trying out some new songs.”

Gregory Alan Isakov plays with Seattle lo-fi singer/songwriter **Sera Cahoone**, known for her work with Band of Horses, and **Carissa’s Wierd** 8 pm Monday, May 1, at Hi-Fi Music Hall; \$25 advance, \$30 door, all-ages. — *Will Kennedy*

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GREGORY ALAN ISAKOV
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MAY 1 MONDAY 7 PM DOORS 8 PM SHOW
ALL AGES

LIFE DURING WARTIME
w-BLUE LOTUS

MAY 5 FRIDAY 7 PM DOORS 8 PM SHOW
21+ AGES

ZEPPARELLA
w-DANIELE GOTTARDO

MAY 12 FRIDAY 7 PM DOORS 8 PM SHOW
21+ AGES



'CINDERELLA' IS COMING TO THE HULT CENTER

SOMEDAY MY PRINCE WILL COME

A new-old look at a classic tale in Rodgers + Hammerstein's Cinderella at the Hult

It's not every day that an established playwright and screenwriter passes on an opportunity to create an updated Broadway show, but that's just what Douglas Carter Beane (*To Wong Foo, Thanks for Everything! Julie Newmar*) initially did.

"The problem with *Cinderella* always is: She loses the shoe at intermission — got it! — and that gives you the second act just for the guy to find the girl, and that's really a lot to ask out of a second act," Beane says. "So, as I do on every good thing I've ever done in my life, I passed. I was not really that interested."

But when he went home for the holidays, with lots of kids and family, he thought it'd be fun to create a play or story together — and why not *Cinderella*?

"I just went online and I typed in 'Cinderella,' cuz I thought we'll do the Cinderella story," Beane says. "And from that was the Charles Perrault, the original French version. And I read it and I was knocked out. It's only, like, a page and a half! But it already had so much stuff in it, that Americans and English people had just taken out, that was so powerful and beautiful."

Beane's restaging of the beloved tale includes motifs found in the original story.

"First was that the court was overwhelmed with ridicule and sarcasm and that Cinderella was kind, and brought kindness to the court," Beane says. "Second was that she didn't just see the prince once; she saw him a number of times and that she actually saved the prince from the viciousness of the court."

"And the third was that one of the evil stepsisters turned out to be okay; she helped Cinderella and had a boyfriend. And I was like, 'Oh, my gosh! That's a Rodgers and Hammerstein second couple.' So, those simple things are big, beautiful things for a librettist. It gives you something to play with."

Catch Rodgers + Hammerstein's *Cinderella* 7:30 pm Tuesday and Wednesday, May 2-3, at the Hult Center. Tickets at hultcenter.org or 541-682-5000.

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Thursday, May 4 6pm
Bijou Arts Cinema, 492 E. 13th Avenue

Audience Q & A led by:
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STEVE MOROZUMI, UO MULTICULTURAL CENTER
CHARISE CHENEY, PROFESSOR, ETHNIC STUDIES

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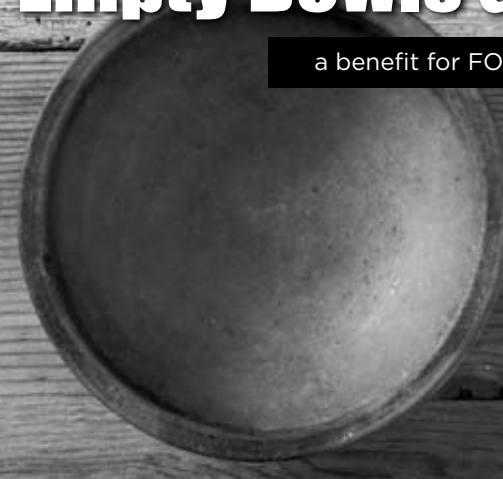
APRIL 14 - 30

Tickets:
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or octheatre.org

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NEW SYMPHONY CONDUCTOR NAMED

And Eugene loses a quiet arts leader

To absolutely no one's surprise, **Francesco Lecce-Chong** has been named the new music director of the Eugene Symphony. Wednesday's announcement

concludes the symphony's year-long search to find a conductor to replace Danail Rachev, who leaves his job as music director after the season wraps up with a final concert May 11.

National and even international attention has been focused on music director searches in Eugene lately because three of the last four people on the podium — Marin Alsop, Miguel Harth-Bedoya and Giancarlo Guerrero — have all gone on from their jobs here to national prominence.

After sorting through hundreds of résumés and performance videos, the symphony brought nine people to Eugene for interviews. That group was winnowed down to three finalists: Dina Gilbert, a Canadian who has served as assistant conductor at the Orchestre symphonique de Montréal; Ryan McAdams, a symphony and opera conductor who is former music director of the New York Youth Symphony; and Lecce-Chong, a Colorado native who is assistant conductor of the Pittsburgh Symphony Orchestra. All three finalists came to town to conduct regular season concerts.

With its exquisite musicality, Lecce-Chong's March 16 performance left little doubt in anyone's mind who should take up the baton next fall, and I'm as enthusiastic as anyone about his selection.

Meanwhile, the symphony has announced its 2017-18 season, which opens with a special concert Sept. 19 with soprano

Renée Fleming. The regular season offers a new cello concerto, *Tales of Hemingway* by Michael Daugherty; a *Messiah* in December; and two works by Augusta Read Thomas, who will be in residence. See details at Eugene-Symphony.org.

Perhaps the biggest symphony news is this: After some years of consideration, the orchestra next season will join most of the rest of the local performing-arts community by moving the start time of its concerts from 8 pm to 7:30 pm.



The local art world suffered a huge loss Saturday with the death of Dick Easley, the founder and owner, with his wife, Asian art scholar Hue-Ping Lin, of the White Lotus Gallery, Eugene's most elegant art venue. He was 82.

Having met in Taiwan, the couple opened White Lotus in South Eugene in 1992, at first basing its offerings on Easley's large collection of modern Japa-

nese prints; they later moved the business downtown and expanded its range to include contemporary Chinese prints and paintings as well as work by contemporary Northwest artists.

"Dick Easley set the standard for galleries and art lovers in Eugene," Eugene art collector Roger Saydack said. "His love for art and artists, his impeccable taste, and his friendly and respectful manner helped make White Lotus a center of our cultural life."

A quiet, self-effacing man, Easley was a true *mensch*. Some fifteen years ago, when Karin Clarke decided to open her own gallery right across the street from White Lotus, Easley stepped up to help a competitor.

"Dick always gave me very smart and clear advice about running an art gallery, and I tried to listen," Clarke said. "The extraordinary quality and elegance of what they've been doing with the gallery has been something very unique to have in Eugene — not just the work, but the knowledge and passion they bring to it."

Easley had been battling cancer for some time but continued to work at the gallery as his health allowed. His death Saturday came after his hospitalization from a fall and a subsequent heart attack.

No memorial has been set.

CLASSIFIEDS

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BULLETIN BOARD

Announcements

MOST POTENT SPIRITUAL MOMENT of the **YEAR** on **OUR PLANET:**
FULL MOON: Wed. May 10, 2:42 pm PDT
share-international.org **WESAK**

Pets

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OPPORTUNITY TO WORK WITH NONPROFIT ORGS The Center for Nonprofit Law is looking for a reliable, friendly person to fill the position of Client Support Coordinator. Must be upbeat and positive, have the ability to take initiative, have excellent communication skills, excellent attention to detail and work well as part of a team. Experience with Microsoft Office and Outlook is necessary, and additional computer skills are desirable. We are a small progressive office that works exclusively with nonprofit organizations. For more information see www.nonprofit-support.com. Send resume and cover letter to: judy@nonprofit-support.com. No phone calls please. Wage DOE.

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EVENTSCAENDAR

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WE  OUR READERS

JONESIN' CROSSWORD

BY MATT JONES ©2017 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Alarm clock button
6 Last name of a trio of singing brothers
11 1040 preparer
14 "It is _ told by an idiot": Macbeth
15 Dizzying images
16 Set your sights
17 Bialik of "The Big Bang Theory"
18 Highly important cloak?
20 Goes on
22 Lightning McQueen's pal
23 _ kwon do
25 "To _ is human ..."
26 Freezer bag brand
27 Draw
29 Novelist Turgenev
31 180° from WSW
32 Salad dressing with a light, woody taste?
35 Singles, in Spain

36 Shirt that's seen better days
37 "My Way" lyricist Paul
41 Business course that draws heavily on Julius Caesar?
46 "Ha! I kill me!" alien
49 Batman foe
50 Comedy style based on "yes, and"
51 Highest point
53 Show that bronies are fans of, for short
54 Bugs and Rabbits, e.g.
55 "That was _-death experience"
56 Having sides of different lengths, as triangles go
59 Rip on one type of lettuce?
61 Samurai without a master
64 Chaney of "The Wolf Man"

65 "That ain't gonna work"
66 "Einstein on the Beach," for one
67 _-Caps (theater candy)
68 Representative Devin in 2017 news
69 Fix a friend's listing in a Facebook photo, e.g.

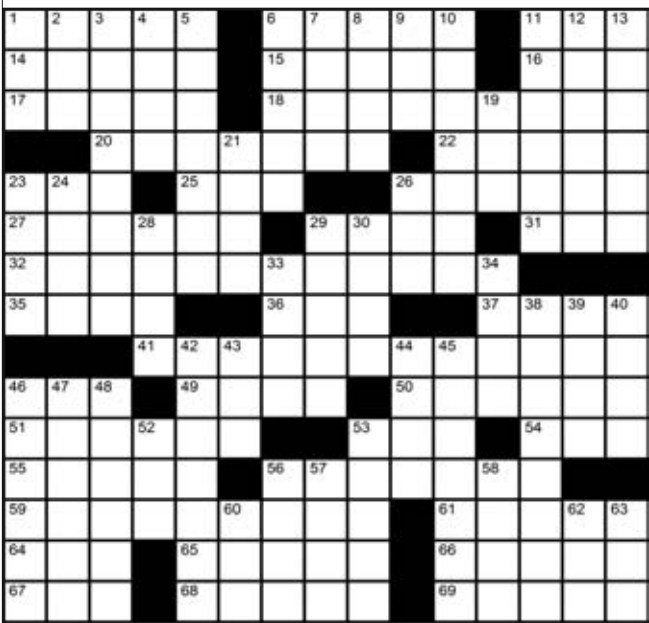
DOWN

1 Hit with force
2 Flight stat
3 Greet someone
4 "Death of a Salesman" director Kazan
5 Paint in a kindergarten classroom
6 Ledger role, with "The"
7 Unwrap
8 Bill-killing votes
9 Biceps site
10 Durability
11 Stampede members
12 Load up with

"Mic Drop"

--[silence!]

13 Punish by fine
19 Crash for a few
21 Beforehand, for short
23 "Forbidden" fragrance brand name
24 "Q!" regular Davies
26 Unpredictable move
28 "Back in the _" (Beatles song)
29 Foolheaded
30 "Luka" singer Suzanne
33 Neighbor of Azerbaijan
34 Skatepark fixture
38 Sensory system for some primitive invertebrates
39 Have down pat
40 Dirt bikes' relatives, briefly
42 First American college to go co-ed
43 Farmer Yasgur of Woodstock
44 Country singer Vince
45 Akihito, e.g.
46 Makes use (of)
47 Thomas of "Reno 911!"
48 Largest inland city in California
52 Either T in "Aristotle"
53 Sail poles
56 Read a QR code, e.g.
57 Road work marker
58 "That ain't gonna work"
60 Ft. Worth campus
62 Glass on NPR
63 Badger repeatedly



ANSWERS TO LAST WEEK'S



CLASSIFIEDS

Yoga

EUGENE YOGA WAS VOTED #1 BY EW READERS! Bring this ad in for a \$6 drop in class. 44/4 WEEKS UNLIMITED YOGA PILATES ZUMBA for new students. Eugene's most extensive program, 100+ Weekly drop in classes, www.eugenyoga.us

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE COAST VILLAGE PROPERTY OWNERS CORPORATION, an Oregon non-profit corporation, Plaintiff, v. **LEONE M. SHARP REVOCABLE TRUST; CINDI SHARP**, an individual; **DON M. SHARP, JR.**, an individual; **JONATHAN B. KOCH**, an individual; **UNKNOWN HEIRS OF LEONE M. SHARP; UNKNOWN HEIRS OF DONALD W. SHARP**; and **PARTIES IN POSSESSION OR CLAIMING A RIGHT TO POSSESSION**, Defendants. Case No. 17CV14042 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** UNKNOWN HEIRS OF Donald W. Sharp: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a condominium lien in which the Plaintiff requests that the Plaintiff be allowed to foreclose your interest in the following described real property: Lot 1, Block 10, Coast Village, Second Addition, as platted and recorded in Volume 61, page 26, Lane County Oregon Plat Records; and ALSO INCLUDING the easements described in the Second Annexation and Amendment to Declaration of Easements, Covenants, Conditions, and Restriction of Coast Village, dated March 30 1972, recorded April 4, 1972, at Recorder's Reception No. 92851, Official Records of Lane County, Oregon subject to the conditions and limitations stated therein Commonly known as: 84 Manzanita Way, Florence, Oregon 97439. NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court and cause on or before the expiration of thirty (30) days from the date of the first publication of this summons. The date of first publication in this matter is April 20, 2017. If you fail timely to appear and answer, Plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. 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pursuant to ORCP 7. VIAL FOTHERINGHAM LLP Colin P. Mackenzie, OSB #123782 colin.mackenzie@vf-law.com Of Attorneys for Plaintiff Trial Attorney Colin P. Mackenzie, OSB #123782

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY IN THE MATTER OF THE ESTATE OF RONNA BARRETT, Deceased. Case No. 17PB02309 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that the undersigned has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: 43 Rowell Rd., Vershire, VT 05079, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: April 13, 2017. Justin Barrett, Personal Representative, 43 Rowell Rd., Vershire, VT 05079. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Dwight L. Faulhaber, OSB #710584, 912 Lawrence Street, Suite 1, Eugene, OR 97401. Phone: [541] 686-2034. Fax: [541] 686-6252.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In The Matter of the Estate of JOHN W. BILLINGTON, Deceased. Case No. 17PB02790 **NOTICE TO INTERESTED PERSONS** **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative, John C. Fisher. Dated and first published on April 20, 2017. John C. Fisher Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff, vs. CHERI HILER-CHARLES, SUCCESSOR TRUSTEE OF THE WILBUR LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN SUCCESSOR TRUSTEE OF THE WILBER LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN BENEFICIARIES OF THE WILBER LIVING TRUST DATED AUGUST 1, 1995; UNKNOWN HEIRS OF FREDERIC P. WILBUR; STATE OF OREGON; OCCUPANTS OF THE PREMISES Defendants. No. 161502504 **CIVIL SUMMONS TO THE DEFENDANTS:** Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 **NOTICE TO DEFENDANT:** READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by JPMorgan Chase Bank, National Association, its successors in interest and/or assigns, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated April 20, 2015 and recorded as Reception No. 2009-022078 given by Fredric P. Wilbur on property commonly known as 370 River Loop 1, Eugene, OR 97404 and legally described as: Please see Legal description attached to Complaint on file at the Lane County Courthouse. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Frederic P. Wilbur, Unknown Beneficiaries of the Wilbur Living Trust Dated August 1, 1995 and Unknown Successor Trustee of the Wilbur Living Trust Dated August 1, 1995 and all other interests in the property. The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is April 13, 2017. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan

area] or toll-free elsewhere in Oregon at [800] 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC/s/. Joshua Orem Joshua R. Orem # 116872 [jorem@logs.com]7632 SW Durham Road, Suite 350, Tigard, OR 97224

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 17-PB-01510 In the matter of the Estate of Karen M. Ross, Decedent, **NOTICE IS HEREBY GIVEN** that Thomas E. Harrison has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401. Date of first publication: April 20, 2017

NOTICE TO INTERESTED PERSONS In The Matter of the Estate of HARRY C. SLOCUM, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 17PB02772, David C. Slocum has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 13, 2017.

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Sandra Paulette Chernoff [aka Sasha Chernoff], deceased, Lane County Circuit Court Case No. 17PB01959. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representatives at: c/o Gardner Potter, 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published April 13, 2017. Lydia Lord, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 [541] 687-9001

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Jimmy Lee Cagle, Jr., Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB00816, and Jim L. Cagle, Sr. and Daniel J. Cagle have been appointed Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representatives or the attorneys for the Personal Representatives. Dated and first published this 13th day of April, 2017.

PUBLIC NOTICE Abandoned Mobile Home 32651 W Dixon Unit # 6 Coburg, OR 9740. Owner David Pugh. There will be no sale. Date of first publication: April 27, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by JERALD C. SCOTT as grantor, to WESTERN TITLE AND ESCROW as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. as NOMINEE FOR EXCEL MORTGAGE SERVICING, INC., A CORPORATION as beneficiary, dated May 18, 2011, recorded May 20, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-023592, and assigned to AMERIHOM MORTGAGE COMPANY, LLC by assignment recorded on November 6, 2015 in the records of Lane County, Oregon, as Document No. 2015-054744, covering the following described real property situated in said county and state, to wit: LOT 4, BLOCK 1, COOK'S GARDEN PARK, AS PLATTED AND

RECORDED IN BOOK 57, PAGE 20, LANGE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1160 Anderson Lane, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$25,537.12 beginning June 1, 2015 through February 1, 2017; plus recoverable corporate advances of \$2,140.75; plus other fees and costs in the amount of \$227.74; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$153,020.30 with interest thereon at the rate of 5.00000 percent per annum beginning May 1, 2015; plus escrow advances of \$6,264.04; plus a recoverable balance of \$2,140.75; plus other fees and costs in the amount of \$400.02; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 28, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 6, 2017. Date of Last Publication: April 27, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by TREVER L. GODIN, AN INDIVIDUAL as grantor, to CASCADE TITLE COMPANY as trustee, in favor of MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. as NOMINEE FOR OPES ADVISORS, INC. as beneficiary, dated May 16, 2014, recorded May 21, 2014, in the mortgage records of Lane County, Oregon, as Document No. 2014-018406, and assigned to OPES ADVISORS, INC. by assignment recorded on November 29, 2016 in the records of Lane County, Oregon, as Document No. 2016-058981, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT ON THE NORTH LINE OF "D" STREET AS ESTABLISHED BY REGISTERED TITLE INSTRUMENT NO. 40819, SAID BEGINNING POINT BEING 720 FEET EAST OF THE EAST LINE OF 10TH STREET; RUNNING THENCE

EAST ALONG THE NORTH LINE OF "D" STREET 90 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE SOUTH LINE OF THE ALLEY RUNNING EAST AND WEST BETWEEN "D" STREET AND "E" STREET; THENCE WEST ALONG THE SOUTH LINE OF SAID ALLEY 90 FEET; THENCE SOUTH PARALLEL WITH THE EAST LINE OF 10TH STREET 120.97 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1150 D Street, Springfield, OR 97477 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$11,964.90 beginning June 1, 2016 through April 6, 2017; plus recoverable advances in the amount of \$2,589.96; plus other fees and costs in the amount of \$305.95; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$138,465.89 with interest thereon at the rate of 5.12500 percent per annum beginning May 1, 2016; plus recoverable advances in the amount of \$2,589.96; plus escrow advances of \$2,279.88; plus estimated fees and costs of \$3,535.00; plus other fees and costs in the amount of \$354.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **AUGUST 23, 2017, AT THE HOUR OF 01:00 PM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S. 901 Fifth Avenue, Suite 400 Seattle, WA 98164 Date of First Publication: April 27, 2017. Date of Last Publication: May 18, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: DAN L. PETERSON and LANA E. PETERSON Trustee: EVERGREEN LAND

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

TITLE COMPANY Successor Trustee: NANCY K. CARY Beneficiary: UMPQUA BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lots 4 and 5, Block 6, SUNNYSIDE ADDITION to Springfield, as platted and recorded in Book 4, Page 31, Lane County Oregon Plat Records, in Lane County, Oregon **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 9, 2010 Recording No. 2010-016930 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$893.92 each, due the first of each month, for the months of July 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$127,758.98; plus interest at the rate of 5.2500% per annum from June 1, 2016; plus late charges of \$419.12; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730627]. DATED: January 31, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: April 20, 2017. Date of last publication: May 11, 2017.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following

information is provided: **1. PARTIES:** Grantor: GEORGE B. JOHNSON Trustee: WESTERN TITLE & ESCROW COMPANY Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON, ASSIGNEE OF SIUSLAW BANK **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 7, OAKPATCH COTTAGES, as platted and recorded in File 75, Slides 1061, 1062 and 1063, Lane County Oregon Plat Records, and recorded February 8, 2001, Reception No. 2001-006943, Lane County Deeds and Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 25, 2006 Recording No. 2006-052476 Official Records of Lane County, Oregon **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$772.14 each, due the first of each month, for the months of August 2016 through January 2017; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$84,171.87; plus interest at the rate of 5.4000% per annum from July 1, 2016; plus late charges of \$263.54; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: June 29, 2017 Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS (THIS NOTICE IS REQUIRED FOR NOTICES OF SALE SENT ON OR AFTER JANUARY 1, 2015.) WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #40453106]. DATED: February 7, 2017. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I have misgivings when I witness bears riding bicycles or tigers dancing on their hind legs or Aries people wielding diplomatic phrases and making careful compromises at committee meetings. While I am impressed by the disciplined expression of primal power, I worry for the soul of the creature that is behaving with such civilized restraint. So here's my advice for you in the coming weeks: Take advantage of opportunities to make deals and forge win-win situations. But also keep a part of your fiery heart untamed. Don't let people think they've got you all figured out.

TAURUS (April 20-May 20): "One of the advantages of being disorderly," said author A. A. Milne, "is that one is constantly making exciting discoveries." I wouldn't normally offer this idea as advice to a methodical dynamo like you. But my interpretation of the astrological omens compels me to override my personal theories about what you need. I must suggest that you consider experimenting with jaunty, rambunctious behavior in the coming days, even if it generates some disorder. The potential reward? Exciting discoveries, of course.

GEMINI (May 21-June 20): According to my reading of the astrological omens, it's time for you to take a break from the magic you have been weaving since your birthday in 2016. That's why I'm suggesting that you go on a brief sabbatical. Allow your deep mind to fully integrate the lessons you've been learning and the transformations you have undergone over the past eleven months. In a few weeks, you'll be ready to resume where you left off. For now, though, you require breathing room. Your spiritual batteries need time to recharge. The hard work you've done should be balanced by an extended regimen of relaxed playtime.

CANCER (June 21-July 22): Apparently, a lot of kids in the UK don't like to eat vegetables. In response, food researchers in that country marketed a variety of exotic variations designed to appeal to their palate. The new dishes included chocolate-flavored carrots, pizza-flavored corn and cheese-and-onion-flavored cauliflower. I don't recommend that you get quite so extreme in trying to broaden your own appeal, Cancerian. But see if you can at least reach out to your potential constituency with a new wrinkle or fresh twist. Be imaginative as you expand the range of what your colleagues and clientele have to choose from.

LEO (July 23-Aug. 22): In speaking about the arduous quest to become one's authentic self, writer Thomas Mer-ton used the example of poets who aspire to be original but end up being imitative. "Many poets never succeed in being themselves," he said. "They never get around to being the particular poet they are intended to be by God. They never become the person or artist who is called for by all of the circumstances of their individual lives. They waste their years in vain efforts to be some other poet. They wear out their minds and bodies in a hopeless endeavor to have somebody else's experiences or write somebody else's poems." I happen to believe that this is a problem for non-poets, as well. Many of us never succeed in becoming ourselves. Luckily for you, Leo, in the coming weeks and months you will have an unprecedented chance to become more of who you really are. To expedite the process, work on dissolving any attraction you might have to acting like someone other than yourself.

VIRGO (Aug. 23-Sept. 22): On numerous occasions, French acrobat Charles Blondin walked across a tightrope that spanned the gorge near Niagara Falls. His cable was three and a quarter inches in diameter, 1,100 feet long and 160 feet above the Niagara River. Once he made the entire crossing by doing back flips and somersaults. Another time he carried a small stove on his back, stopped midway to cook an omelet and ate the meal before finishing. Now would be an excellent time for you to carry out your personal equivalent of his feats, Virgo. What daring actions have you never tried before even though you've been sufficiently trained or educated to perform them well?

LIBRA (Sept. 23-Oct. 22): Ready for some subterranean journeys? They may not involve literal explorations of deep caverns and ancient tunnels and underground streams. You may not stumble upon lost treasure and forgotten artifacts and valuable ruins. But then again, you might. At the very least, you will encounter metaphorical versions of some of the above. What mysteries would you love to solve? What secrets would be fun to uncover? What shadows would you be excited to illuminate?

SCORPIO (Oct. 23-Nov. 21): Why would you guzzle mind-clouding moonshine when you will eventually get a chance to sip a heart-reviving tonic? Why spoil your appetite by loading up on non-nutritious hors d'oeuvres when a healthy feast will be available sooner than you imagine? I advise you to suppress your compulsion for immediate gratification. It may seem impossible for you to summon such heroic patience, but I know you can. And in the long run, you'll be happy if you do.

SAGITTARIUS (Nov. 22-Dec. 21): "You'll always be my favorite what-if." Many years ago, I heard that phrase whispered in my ear. It came from the mouth of a wonderful-but-impossible woman. We had just decided that it was not a good plan, as we had previously fantasized, to run away and get married at Angkor Wat in Cambodia and then spend the next decade being tour guides who led travelers on exotic getaways to the world's sacred sites. "You'll always be my favorite what-if" was a poignant but liberating moment. It allowed us to move on with our lives and pursue other dreams that were more realistic and productive. I invite you to consider triggering a liberation like that sometime soon.

CAPRICORN (Dec. 22-Jan. 19): I'd love to see you increase the number of people, places and experiences you love, as well as the wise intensity with which you love them. From an astrological perspective, now is an excellent time to upgrade your appreciation and adoration for the whole world and everything in it. To get you in the mood, I'll call your attention to some unfamiliar forms of ardor you may want to pursue: eraunophilia, an attraction to thunder and lightning; cymophilia, a fascination with waves and waviness; chorophilia, a passion for dancing; asymmetrophilia, a zeal for asymmetrical things; sapiophilia, an erotic enchantment with intelligence.

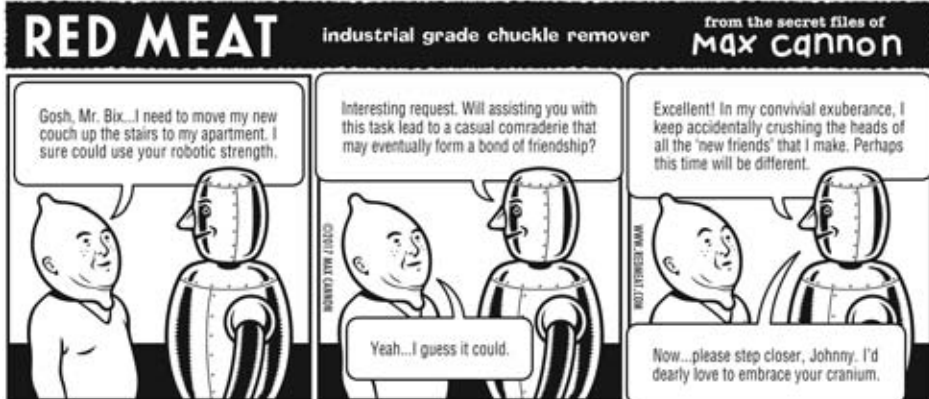
AQUARIUS (Jan. 20-Feb. 18): You could go online and buy an antique Gothic throne or a psychedelic hippie couch to spruce up your living room. For your bathroom, you could get a Japanese "wonder toilet," complete with a heated seat, automated bidet and white noise generator. Here's another good idea: You could build a sacred crazy altar in your bedroom where you will conduct rituals of playful liberation. Or how about this? Acquire a kit that enables you to create spontaneous poetry on your refrigerator door using tiny magnets with evocative words written on them. Can you think of other ideas to revitalize your home environment? It's high time you did so.

PISCES (Feb. 19-March 20): Among America's 50 states, Texas has the third-highest rate of teenage pregnancies. Uncoincidentally, sex education in Texas is steeped in ignorance. Most of its high schools offer no teaching about contraception other than to advise students to avoid sex. In the coming weeks, Pisces, you can't afford to be as deprived of the truth as those kids. Even more than usual, you need accurate information that's tailored to your precise needs, not fake news or ideological delusions or self-serving propaganda. Make sure you gather insight and wisdom from the very best sources. That's how you'll avoid behavior that's irrelevant to your life goals. That's how you'll attract experiences that serve your highest good.

HOMEWORK: What's the most beautiful thing you've ever done? Testify! Go to Realastrology.com and click on "Email Rob."

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GOOD KNIGHT

P.S. The latter, worth every minute [tone]

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Thank you to those who have given!

HEY JJ WALKERBY

It is not uncommon to hear your tone as a force of encouragement throughout the day and then, wahhhlaaa, there you were towering beautifully above and beyond approachable. I saw you, held my breath, ducked behind the dresses. You walked away like a silent glowing grasshopper. Goofy-goo-ball of confusion

RE: AGAIN IN LIFE

If U R from West Sonoma, the Eugene Weekly office has my contact info. Simple. Let me know where, when and I will meet U there -Eternally A Dancing Fool

MAGNOLIA WIND

I'd rather sleep in a box like a bum on the street than a fine feather bed without your little ol' cold feet And I'd rather be deaf, dumb, and stone blind Than to know that your mornings will never be mine

NO DISAPPOINTMENT NECESSARY

We'll come up with something! It'll be great! This is art! Love you, MM!

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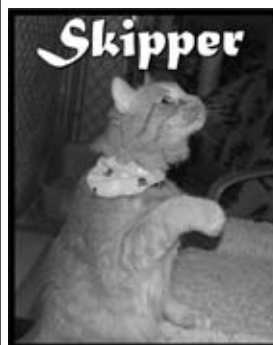
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RESTLESS
 BY DAN SAVAGE

I'm a 31-year-old gay male. I've been with my fiancé for three years, and we are getting married in the fall. I've got a question about initiating sex in my sleep—I read somewhere that "sexsomnia" is the "medical" term, but maybe the internet invented that? According to my fiancé, I have initiated or performed some kind of sex act in the middle of the night and then gone right back to sleep. The next day, I don't remember anything. This freaks me out for a couple of reasons: My body doing things without my mind being in control is concerning enough, but it feels kinda rapey, since I doubt I'm capable of hearing "no" in this state. My fiancé doesn't feel that way; he finds it sexy. The other thing—and maybe I shouldn't have read so much Freud and Jung in college—is that I'm worried my body is acting out desires that my conscious mind doesn't want to acknowledge. According to my fiancé, the last time I did stuff in my sleep, I rimmed him and told him how much I wanted to fuck him. Rimming isn't a typical part of our sex life (although I'd like it to be), and my fiancé has never bottomed for anyone (I've topped guys in prior relationships, but in our relationship I've only bottomed). Is my body doing things that my mind won't admit it wants to do? Is there a way to prevent it from happening?

Sexsomniac Hoping Eventually Eager Trysts Stop

Sexsomnia is a real and sometimes troubling phenomenon, SHEETS, and not something the internet made up like Pizzagate or Sean Spicer. The American Academy of Sleep Medicine says sexsomnia is real—a real clinical condition—but they prefer the fancier, more "medical" sounding name: sleep related abnormal sexual behaviors. Dr. Michel Cramer Bornemann, a lead researcher at Sleep Forensics Associates (sleepforensicmedicine.org), describes sexsomnia as "sleepwalking-like behaviors that have sexualized attributes." And sleep-rimming your delighted fiancé definitely counts.

"Sexsomnia may be expressed as loud, obscene vocalizations from sleep [that are typically uncharacteristic of the individual while awake], prolonged or violent masturbation, inappropriate touch upon the genitals, buttocks, and breast of a bed partner, and initiation of sexual intercourse," said Dr. Bornemann. "The vast majority of sleep disorders are not reflective of a significant underlying psychiatric condition."

So your unconscious, late-night gropings/initiations/rimmings don't mean you secretly desire to be an ass-eating top. And there's no need to drag poor Sigmund or Carl into this, SHEETS, since you're not doing anything in your sleep that you don't desire to do wide awake. You wanna rim your fiancé, you've topped other guys and would probably like to top this one too—so neither of the examples you cite qualify as desires your "conscious mind doesn't want to acknowledge." (Unless you wrote me in your sleep.) Like all sleep disorders, sexsomnia is just something that happens to a very small number of people, SHEETS, there's no need to endow it with deeper meaning. Take it away, Dr. Bornemann...

"The brain is made of approximately 100 billion neurons, or electrical connections that allow effective communication between brain subunits. As with all electrical systems, errors in transmission may occur—these are called 'switching errors.' In sleep, switching errors may activate previously quiescent areas of the brain while other areas remain off-line. In sleep-related behaviors, it is thought that deep-seated subunits near the sleep-wake generating center become triggered, which activate primal automatic behaviors. Simply stated, electrical switching errors in sleep may unleash the animal that actually lies within us all—sometimes to an extent that may have unintended criminal or forensics implications."

In most cases, sexsomnia will hump a pillow or jerk themselves off. The sexsomnia who tend to make the news—the ones we hear about—are the "unintended criminals" Dr. Bornemann alluded to, i.e., people who've sexually assaulted someone while asleep. Luckily for you, SHEETS, your fiancé is okay with your "primal automatic behaviors."

But you might wanna watch Sleepwalk with Me, an autobiographical film by Mike Birbiglia, a comedian with a sleep disorder. Birbiglia wasn't initiating sex in his sleep—he was jumping out of windows. A danger to himself and others, he sought treatment and is no longer jumping out of windows in his sleep. You're not a danger to yourself or others currently, SHEETS, but if you got a new partner or your current partner's feelings about surprise, middle-of-the-night rimjobs were to change, you could be a danger. So you should chat with a doctor now about drugs and/or other interventions.

"My catch-all advice is to read this book called The Promise of Sleep by Dr. William C. Dement," said Birbiglia in an e-mail after I shared your letter with him. "He's sort of the father of sleep medicine. He talks about sleep hygiene extensively, i.e., how to have the best night's sleep possible by avoiding TV, eating heavily, drinking, etc., a few hours before bed. I know this isn't exactly an answer to SHEET's specific question, but getting a better night's sleep could probably help him across the board in ways that he doesn't even realize."

My boyfriend wants to visit a private gay sex dungeon in Europe this summer but we want to play only with each other. Any tips on getting to play in an actual dungeon without having to put out for the guy whose dungeon it is?

Requests A Curious Kinkster

Put Berlin on your itinerary, RACK, google "SM Apartments" or "Hoist Basements," break out your credit card, splurge, and send pics.

I'm a straight married male. My wife has a very close male FRIEND who happens to be in a poly marriage. Recently, my wife said she would like us to be able to date others, have sex, romance, etc., but still remain a married couple. She specifically wants to date her friend. I am struggling. I am not closed off to having a conversation about nonmonogamy, but I struggle with the thought of her having a boyfriend. I want to be able to give this to her, but I feel like my mind and body are not letting me. Any advice is so much appreciated.

Help Understanding Spouse's Blunt And New Demand

"Introducing nonmonogamy into an existing monogamous relationship can be tough, especially when it wasn't your idea," said Cunning Minx, host of the Polyamory Weekly podcast, who has been providing poly news, advice, and insights to the masses since 2005 at polyweekly.com. "It's even more stressful when there is a potential partner waiting in the wings! Yikes!"

While Minx is a poly activist and advocate, HUSBAND, she thinks both parties need to be on the same page before going poly. And before you take that step—if you take that step—Minx thinks you need to ask yourself some questions. "HUSBAND should do a fear inventory," said Minx. "What is he afraid of? What would it mean to him if his wife had a boyfriend? What if she wanted to love a woman—does the penis make a difference? If so, why? Then he should sit with his wife and take stock of the health of their current relationship."

You can say no to opening up your marriage, HUSBAND, but your wife may decide she wants out of the marriage if no is the answer—basically, this is a circumstance where one of you is going to have to pay a pretty steep price of admission. Either you'll have to accept polyamory, or your wife will have to drop it. There isn't really a middle ground here—or is there?

"It's perfectly acceptable for HUSBAND to self-identify as monogamous while his wife practices polyamory," said Minx. "It's a difficult path, and will require a high level of internal security and self-awareness on his part, but ultimately your self-identity is your own decision."

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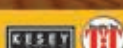
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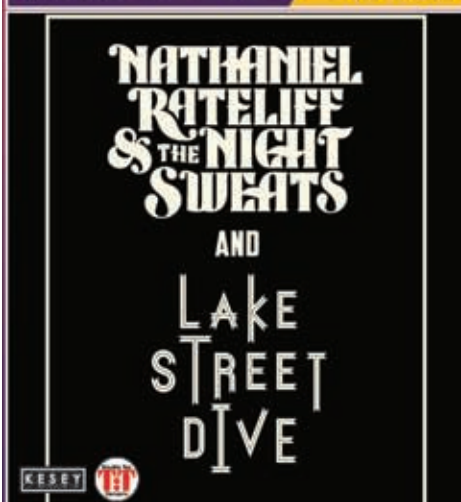
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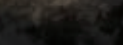
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